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audio-technica
always listening

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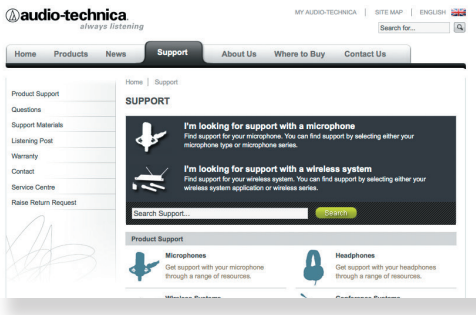

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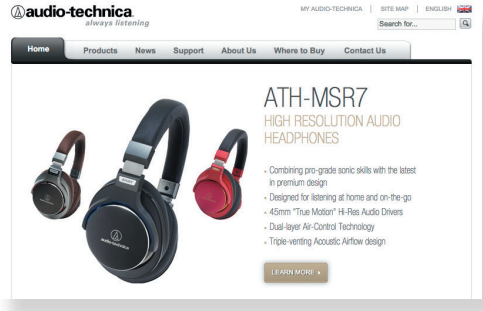

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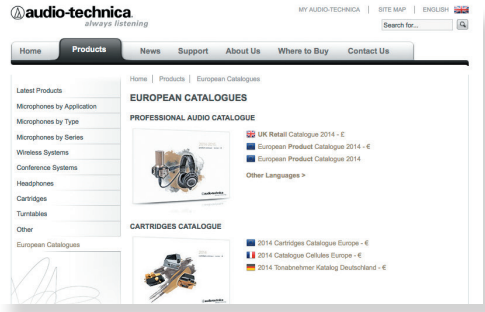

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• Download our European catalogue in 20 languages it contains specifications, prices and pictures of the entire range • Download product photos with 300 dpi downloadable files • Download product literature in PDF format including spec sheets • Download manuals, brochures, etc. • Download PDFs of the latest Audio-Technica advertisements.

Terms, Sales Policies & Limited Warranty

Prices and Sales Policy in the UK

(1) Prices featured in this catalogue are intended as an indication only of the current average prices for our products in continental Europe. The price indications include VAT (20%).
Please note that due to currency exchange rate fluctuations, varying taxation systems, differences in overheads and operating costs between European countries, prices may vary from country to country. As our prices are recommended prices only, product prices may also vary between dealers and between distributors.

Audio-Technica Product Availability and Sales Policies in Europe

The Audio-Technica products featured in this catalogue are available throughout Great Britain, Western and Eastern Europe, Africa and the Middle East.
They are supplied through the European Division of Audio-Technica Ltd, Leeds, UK. Our products are available through a network of authorised distributors, as well as from dealers.
The European Division of Audio-Technica Ltd does not sell directly to European end users.

Limited Warranty

All Audio-Technica products purchased from Audio-Technica Ltd are guaranteed for TWO years from date of purchase to be free of defects in materials and workmanship. In the event of such defect, the product will be repaired or replaced without charge.
Such products should be returned to Audio-Technica Ltd or to the authorised distributor together with proof of purchase. Before return to Audio-Technica Ltd European Division, prior authority must be sought from Audio-Technica Ltd. Contact your local Audio-Technica authorised distributor or dealer before trying to obtain a return authorisation number from Audio-Technica Ltd.
Wherever Audio-Technica has an authorised distributor, warranty terms will be exercised by the local Audio-Technica distributor. Please contact your local distributor for the warranty details. Shall the warranty period from the distributor/dealer exceed the Audio-Technica warranty period it will remain the responsibility of the distributor. Shall the standard warranty terms of the distributor/dealer expire before those of Audio-Technica, the Audio-Technica terms will apply and the balance of the warranty period will be the European Division of Audio-Technica Ltd. The Audio-Technica warranty excludes defects due to normal wear, abuse, shipping damage, or failure to use the product in accordance with the instructions. This warranty is void in the event of unauthorised repair or modification, or removal or defacing of the product label and / or serial number.

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*Find warranty informations at:
http://http://eu.audio-technica.com/en/support/warranty

Engineered Sound + Network Audio Microphones
Extended 5-Year Warranty

For over 50 years, Audio-Technica has been designing and manufacturing professional audio equipment to the most exacting standards.
Our **Engineered Sound** and **Network Audio microphones** are no exception.

Our full range of engineered sound microphones as well as the **ATND971** and **ATND8677** network audio microphones now come with a **5-year warranty**, guaranteeing your new microphone against material or manufacturing defects for **5 years from date of purchase.**

All prices shown are Euro including 20% VAT. Prices are subject to change without notice.

ATH-R70x

389,00 €

Professional open-back reference headphones

The **ATH-R70x** is Audio-Technica's first pair of professional open-back reference headphones.
Together with the **ATH-M70x**, they stand as a flagship model in Audio-Technica's professional headphone lineup.
They incorporate a new, improved design of our popular 3D wing support system to provide even greater comfort during the prolonged use often required in professional settings.
Robust yet lightweight, and equipped with a unique, dual-sided detachable cable that automatically maintains proper stereo orientation (no matter how it's attached), the **R70x** headphones are built for lasting comfort, convenience and audio purity.

Included accessories:
Unique, dual-sided detachable locking cable is L/R signal independent, always ensuring proper stereo orientation; protective carrying pouch.

Specifications	ATH-R70x
Type:	Open-back dynamic
Driver Diameter:	45 mm
Frequency Response:	5-40,000 Hz
Maximum Input Power:	1,000 mW
Sensitivity:	98 dB
Impedance:	470 ohms

ATH-M70x

339,00 €

Professional monitor headphones

The latest addition to the critically acclaimed **M-Series** line, the **ATH-M70x** professional monitor headphones feature proprietary 45 mm large-aperture drivers and are tuned to accurately reproduce extreme low and high frequencies (5 to 40,000 Hz) while maintaining perfect balance. They are ideal for studio mixing and tracking, FOH, DJing, mastering, post-production, audio forensics and personal listening. Crafted for lasting durability with space-saving design, the headphones provide excellent sound isolation and are equipped with 90° swiveling earcups for easy, one-ear monitoring.

Included accessories:
1.2 m-3 m coiled cable, 3 m straight cable, 1 m straight cable, 6.3 mm (1/4") adapter, protective case.

Specifications	ATH-M70x
Type:	Closed-back dynamic
Driver Diameter:	45 mm
Frequency Response:	5-40,000 Hz
Maximum Input Power:	2,000 mW
Sensitivity:	97 dB
Impedance:	38 ohms

ATH-M50x

189,00 € Professional studio monitor headphones

This is the most critically acclaimed model in the **M-Series** line, praised by top audio engineers and pro audio reviewers year after year.

- Exceptional clarity throughout an extended frequency range, with deep, accurate bass response.
- 90° swiveling earcups for easy, one-ear monitoring.

Included accessories:

Cables included:

studio	studio	portable
1.2 m – 3.0 m coiled	3.0 m straight	1.2 m short/straight

headphones professional studio monitor

ATH-M50xWH

ATH-M50xDG
LIMITED EDITION

ATH-M50xWH

189,00 € Professional studio monitor headphones

White version of **M50x** supplied with white cables and white pouch.

ATH-M50xDG

219,00 € Professional studio monitor headphones

Limited Edition **M50x** in distinctive Dark Green.

Specifications	ATH-M50x / M50xWH / M50xDG
Type:	Closed-back dynamic
Driver Diameter:	45 mm
Frequency Response:	15-28,000 Hz
Maximum Input Power:	1,600 mW at 1KHz
Sensitivity:	99 dB
Impedance:	38 ohms
Weight:	285 g without cable/connector

ATH-M40x

129,00 € Professional headphones

The high-performance **M40x** professional headphones are tuned flat for incredibly accurate audio monitoring across an extended frequency range.

- Tuned flat for incredibly accurate sound monitoring across the entire frequency range.
- Circumaural design contours around the ears for excellent sound isolation in loud environments.
- 90° swiveling earcups for easy, one-ear monitoring

Cables included:

studio
1.2 m – 3.0 m coiled

studio
3.0 m straight

Specifications	ATH-M40x
Type:	Closed-back dynamic
Driver Diameter:	40 mm
Frequency Response:	15-24,000 Hz
Maximum Input Power:	1,600 mW at 1KHz
Sensitivity:	98 dB
Impedance:	35 ohms
Weight:	240 g without cable/connector

ATH-M30x

89,00 € Professional monitor headphones

Featuring strong mid-range definition, these versatile monitoring headphones are ideal in a variety of situations.

- Tuned for enhanced detail, with excellent mid-range definition.
- Circumaural design contours around the ears for excellent sound isolation in loud environments.

ATH-M20x

64,00 € Professional monitor headphones

The **ATH-M20x** professional monitor headphones are a great introduction to the critically acclaimed M-Series line.

- Tuned for enhanced low-frequency performance.

Specifications	ATH-M30x	ATH-M20x
Type:	Closed-back dynamic	Closed-back dynamic
Driver Diameter:	40 mm	40 mm
Frequency Response:	15-22,000 Hz	15-20,000 Hz
Maximum Input Power:	1,300 mW at 1KHz	700 mW at 1KHz
Sensitivity:	96 dB	96 dB
Impedance:	47 ohms	47 ohms
Weight:	220 g without cable	190 g without cable

ATH-PRO700MK2

ATH-PRO500MK2

ATH-PRO700MK2

229,00 € Professional DJ monitor headphones

Surround your senses with Audio-Technica's sophisticated technology and superior components of the **PRO700MK2** headphones.

ATH-PRO500MK2

189,00 € Professional monitor headphones

Designed with the DJ in mind, Audio-Technica's **PRO500MK2** headphones deliver amazing sonic performance with 53 mm large-diameter drivers, low-profile acoustic-efficient housings, swiveling earpieces, and compact foldable design.

Specifications	PRO700MK2	PRO500MK2
Type	Closed-back dynamic	Closed-back dynamic
Driver Diameter:	53 mm	53 mm
Frequency Response	5-35,000 Hz	10-30,000Hz
Max. Input Power	3,500 mW	1,600 mW
Impedance	68 ohms	38 ohms
Weight	305 g	290 g
Cable	1.2 - 3.0 m detachable coiled cable	1.2 m detachable straight cable
Connector	3.5 mm gold-plated stereo plug with 6.3 mm adapter	

BPHS1 included accessories:
cable, 3 windscreens,
spare connector screw

BPHS1-XF4 included accessories:
cable, 3 windscreens,
spare connector screw

cardioid

BPHS1

The **BPHS1** is a rugged broadcast stereo headset with closed-back circumaural (around-the-ear) ear cups and a professional boom-mounted microphone that can be worn from either side. It is designed for news and sports broadcasting, announcing and interviews. Generously padded circumaural ear cups provide acoustic isolation and long-wearing comfort.

BPHS1

219,00 € Broadcast stereo headset

- Cable termination: 3-pin XLRM-type connector for microphone, 6.3 mm phone plug outputs for headphones.

BPHS1-XF4

219,00 € Communication headset

- Cable terminations: 4-pin XLRF-type connector for usage with intercom systems, mono headphone signal.

Specifications	BPHS1
Headphone Type	Closed-back Dynamic
Headphone Driver	40 mm, neodymium magnet, copper-clad aluminum wire voice coil
Microphone Element	Dynamic
Microphone Polar Pattern	Cardioid
Frequency Response	Headphone: 20-20,000 Hz Microphone: 40-20,000 Hz
Open Circuit Sensitivity	Microphone: –57 dB (1.4 mV) re 1V at 1 Pa Headphone: 100 dB
Maximum Input Power	1,600 mW at 1 kHz
Impedance	Headphone: 65 ohms Microphone: 560 ohms
Weight	264 g

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT5040

cardioid

Audio-Technica's premier studio vocal microphone, the **AT5040** cardioid condenser offers remarkably musical high-fidelity performance, with profound realism and depth, presence and purity of sound. The **AT5040** provides unprecedented dynamic range, exceptionally low noise, high-SPL capability and advanced internal shock mounting. Includes custom **AT8480** shock mount and hard-shell carrying case.

AT5040

3 499,00 € Cardioid condenser microphone

Designed as a first-choice vocal microphone, the **AT5040** features an extremely smooth top end with controlled sibilance. Large-diaphragm characteristics and fast transient response also make it ideal for recording acoustic instruments such as piano, guitar, strings and saxophone.

AT5040 accessories:
AT8480 shock mount for 5/8"-27 threaded stands; protective carrying case.

50 series studio microphones

Four-part rectangular element

The first of our design criteria for the **AT5040** was purity of sound. To achieve this, Audio-Technica engineers developed a four-part rectangular element, the pinnacle of our recent breakthroughs in sound-capture technology. Four exquisitely matched ultra-thin diaphragms function together (with outputs proprietarily summed) as Audio-Technica's largest-ever element, providing combined surface area twice that of a standard one-inch circular diaphragm.

By using four diaphragms in a single capsule, the **AT5040** delivers the benefits of an exceptionally large diaphragm – along with an extremely low noise floor – without increased weight, decreased transient response or other drawbacks that typically restrict diaphragm size.

Another key **AT5040** design feature is advanced internal shock mounting that effectively decouples the capsule from the microphone body. For additional isolation, each **AT5040** is also provided with Audio-Technica's innovative new **AT8480** shock mount.

Advanced circuit design

To ensure optimum performance of the capsule, the **AT5040's** circuitry utilizes only discrete electronic components. Every component for the circuit board assembly is carefully selected based on its sound quality.

Our method of combining the outputs of four independent elements in this patent-pending design is quite unique. By means of this proprietary summing method we have been able to quadruple the microphone's sensitivity to -25 dBv, while only doubling its noise level to a very low 5 dB SPL. This high sensitivity allows the **AT5040** to function optimally with a wide range of microphone preamplifiers. All this while still providing significant headroom, enough to accept 142dB SPL at 1kHz of maximum sound pressure level.

100% quality control

Every **AT5040** is hand assembled and individually inspected for 100% quality control. Each microphone is enclosed in an elegant housing of aluminum and brass with high-quality gray finish for durability and low reflectivity.

Discrete components have been selected for optimized capsule performance; in fact, every aspect of the microphone has been carefully considered to minimize any effects on the audio signal.

Specifications	AT5040
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	–25 dB (56.2 mV) re 1V at 1 Pa
Impedance	50 ohms
Maximum Input Sound Level	142 dB SPL, 1 kHz at 1% T.H.D.
Noise	5 dB SPL
Dynamic Range (typical)	137 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	89 dB, 1 kHz at 1 Pa

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT5045

cardioid

Audio-Technica's premier studio instrument microphone, the **AT5045** cardioid condenser offers large-diaphragm, side-address performance in a stick-type body.
The **AT5045** provides unprecedented dynamic range, exceptionally low noise, high-SPL capability and advanced internal shock mounting.

AT5045

1 789,00 € Cardioid condenser instrument microphone

Pure, realistic sound quality for overheads, percussion, acoustic guitar, strings and other acoustic instruments.

AT5045 accessories:
AT8481 shock mount
for 5/8"-27 threaded stands;
AT8165 windscreen;
protective carrying case.

AT5045P

3 229,00 € Pair of cardioid condenser instrument microphones

AT5045P accessories:
2 microphones,
2 AT8481 shock mount
for 5/8"-27 threaded stands;
2 AT8165 windscreen;
protective carrying case.

50 series studio microphones

Available as a single mic or as stereo pairs, the **AT5045** is a premier condenser instrument microphone that offers the performance of a large-diameter, side-address condenser in a convenient, stick-type body. In fact, despite the space limitations imposed by its housing, the **AT5045** boasts Audio-Technica's largest single diaphragm. The microphone's circuitry has been honed to the essentials, allowing the **AT5045** to achieve an unprecedented dynamic range that's one of the widest of any microphone on the market.

100% quality control

Every **AT5045** is hand assembled and individually inspected for 100% quality control. Each microphone is enclosed in an elegant housing of aluminum and brass with a high-quality gray finish for durability and low reflectivity. Discrete components have been selected for optimized performance. The circuitry and capsule assembly are mounted as a single block within a floating internal shock mount, effectively decoupling the capsule from the microphone body for excellent vibration isolation. In fact, every aspect of the microphone has been carefully considered to minimize any negative effects on the audio signal.
The **AT5045** instrument mic comes with Audio-Technica's innovative **AT8481** isolation clamp, an **AT8165** windscreen and a protective carrying case that holds a single **AT5045** microphone or a stereo pair of **AT5045** microphones.

Specifications	AT5045
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Open circuit Sensitivity	–35 dB (17.7 mV) re 1V at 1 Pa
Impedance	100 ohms
Maximum Input Sound Level	149 dB SPL, 1 kHz at 1% T.H.D.
Noise	8 dB SPL
Dynamic Range (typical)	141 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	86 dB, 1 kHz at 1 Pa

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4080

8

figure-of-eight

With the groundbreaking **AT4080**, Audio-Technica achieves the coveted ribbon microphone sound while solving the problems of fragility and low output that have historically plagued ribbon mics.
Equally at home in recording studios and live-sound settings, the microphone features Audio-Technica's innovative MicroLinear™ ribbon imprint, which protects the dual ribbons from lateral flexing and distortion. With 18 patents pending, Audio-Technica's innovative ribbon transducer advances the evolution of ribbon microphone design.
Experience the difference.

AT4080

999,00 € Bidirectional active ribbon microphone

AT4080 accessories:
AT8449/SV shock mount for 5/8"-27 threaded stands; microphone dust cover; protective carrying case.

Specifications	AT4080
Element	Ribbon
Frequency Response	20-18,000 Hz
Open Circuit Sensitivity	–39 dB (11.2 mV) re 1V at 1 Pa
Impedance	100 ohms
Maximum Input Sound Level	150 dB SPL, 1 kHz at 1% T.H.D.
Noise	22 dB SPL
Dynamic Range (typical)	128 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	72 dB, 1 kHz at 1 Pa

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT4081

8

figure-of-eight

With its low-profile stick design, this microphone is a natural for use on a wide range of instruments (horns, strings, drum overheads, orchestras and more) and guitar cabinets in recording studios and live-sound settings.
Equally at home in recording studios and live-sound settings, the microphone features Audio-Technica's innovative MicroLinear™ ribbon imprint, which protects the dual ribbons from lateral flexing and distortion. With 18 patents pending, Audio-Technica's innovative ribbon transducer advances the evolution of ribbon microphone design.
Experience the difference.

AT4081

699,00 € Bidirectional active ribbon microphone

AT4081 accessories:
AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; windscreen; protective carrying case.

Specifications	AT4081
Capsule	Ribbon
Frequency Response	30-18,000 Hz
Open Circuit Sensitivity	–42 dB (7.9 mV), re 1V at 1 Pa
Impedance	100 ohms
Maximum Input Sound Level	150 dB SPL, 1 kHz at 1% T.H.D.
Noise	25 dB SPL
Dynamic Range (typical)	125 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	69 dB, 1 kHz at 1 Pa

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AT4060a

cardioid

The **AT4060a** is a large-diaphragm cardioid condenser tube microphone. It is designed for use in the most demanding studio applications.

- Hand-selected tubes are individually tested and aged to maintain peak performance.
- Wide dynamic range, low self-noise and high max SPL capability.
- Large coupling transformer provides superior low-frequency linearity.
- The 2-micron-thick, vapor-deposited gold diaphragms undergo a five-step aging process so that the optimum characteristics achieved remain constant over years of use.

AT4060a

1 799,00 € Cardioid condenser tube microphone

AT4060a accessories:
AT8560a tube microphone powering unit; AT8447 shock mount for 5/8"-27 threaded stands; 7,6m cable with 6-pin XLR-type connectors; protective mic carrying case.

Specifications	AT4060a
Element	Externally polarized (DC bias) condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	–34 dB (19.9 mV) re 1V at 1 Pa
Impedance	200 ohms
Max. Input Sound Level	150 dB SPL, 1 kHz at 1% T.H.D.; 149 dB SPL, 1 kHz at 0.5% T.H.D.
Noise	19 dB SPL
Dynamic Range (typical)	131 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	75 dB, 1 kHz at 1 Pa
Power Requirements	AT8560a tube microphone powering unit (100-240V AC)
Output Connector	3-pin XLRM-type (on tube microphone powering unit)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4050ST

cardioid

figure-of-eight

Offering the realism of a live sound field, the **AT4050ST** is a side-address condenser with cardioid and figure-of-eight elements configured in a Mid-Side arrangement. This innovative stereo condenser allows sound recordists the choice of selecting a left-right stereo output or choosing discrete Mid-Side signals for later manipulation; a remarkable flexibility.

AT4050ST

1 549,00 € Stereo condenser microphone with shock mount

AT4050ST accessories: AT8449 shock mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; microphone dust cover; protective carrying case.

Specifications	AT4050ST
Element	Externally-polarized (DC bias) condenser
Frequency Response	20-18,000 Hz
Low Frequency Roll-off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	Stereo 90°: –42 dB (7.9 mV) dB re 1V at 1 Pa Stereo 127°: –41 dB (8.9 mV) dB re 1V at 1 Pa Mid: –36 dB (15.8 mV) dB re 1V at 1 Pa Side: –36 dB (15.8 mV) dB re 1V at 1 Pa
Impedance	50 ohms
Max. Input Sound Level	Mid and Side: 149 dB SPL, 1 kHz at 1% T.H.D.; 159 dB SPL, with 10 dB pad (nominal)
Noise	Stereo 90°: 25 dB SPL Stereo 127°: 16 dB SPL Mid: 15 dB SPL Side: 17 dB SPL
Dynamic Range (typical)	Mid: 134 dB, 1 kHz at Max SPL Side: 32 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	Stereo 90°: 69 dB, 1 kHz at 1 Pa Stereo 127°: 78 dB, 1 kHz at 1 Pa Mid: 79 dB, 1 kHz at 1 Pa Side: 77 dB, 1 kHz at 1 Pa
Switches	90°, 127°, M-S; Flat, roll-off; 10 dB pad (nominal)
Output Connectors	Integral 5-pin XLRM-type

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4050

cardioid

omnidirectional

figure-of-eight

The **AT4050** offers a remarkable combination of high SPL capability with transparent airy upper and mid range frequencies complemented by a rich low-end quality. Numerous legendary studio engineers agree that it is the perfect studio tool for use on vocals, piano, strings, drum overheads, guitar amps and ensembles.

AT4050SM
799,00 € Multi-pattern condenser microphone with **AT8449** shock mount.

AT4050SC
849,00 € Multi-pattern condenser microphone with **AT8430** stand clamp.

AT4050 accessories:
Protective carrying case; microphone dust cover; AT8449 shock mount (AT4050SM); AT8430 stand clamp (AT4050SC)

Specifications	AT4050SM / AT4050SC
Element	Externally polarized condenser
Frequency Response	20-18,000 Hz
Open Circuit Sensitivity	–36 dB (15.8 mV), re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound Level	149 dB SPL, 1 kHz, T.H.D. 1% 159 dB SPL, with 10 dB pad (nominal)
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*
Dynamic Range	132 dB, 1 kHz at Max SPL
Noise	17 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Power Requirement	48V DC, 4.2 mA

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4047MP

cardioid

omnidirectional

figure-of-eight

Audio-Technica's **AT4047MP** delivers vintage sound in a multi-pattern design with selectable omnidirectional, cardioid, and figure-of-eight polar patterns. The microphone's transformer-coupled output and specially tuned element provide sonic characteristics reminiscent of early F.E.T. studio microphone designs. With a wide dynamic range, incredibly low self-noise and high SPL capability, this versatile microphone excels on vocals, strings, acoustic guitar, instrument ensembles, small vocal groups and voiceovers.

AT4047MP
899,00 € Multi-pattern condenser microphone – vintage sound

AT4047MP accessories:
AT8449/SV shock mount for 5/8"-27 threaded stands; microphone dust cover; protective carrying case.

Specifications	AT4047MP
Element	Externally-polarized (DC bias) condenser
Frequency Response	20-18,000 Hz
Low Frequency Roll-off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	–42 dB (7.9 mV), re 1V at 1 Pa*
Impedance	100 ohms
Max. Input Sound Level	155 dB SPL, 1 kHz at 1% T.H.D.; 165 dB SPL, with 10 dB pad (nominal)
Noise	14 dB
Dynamic Range (typical)	141 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	80 dB, 1 kHz at 1 Pa
Switches	Polar selection; Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4047SV

cardioid

The precision engineered large diaphragm of the **AT4047SV** provides a warm, vintage sonic characteristic reminiscent of early F.E.T. studio microphone designs. The dual diaphragm design maintains a precise polar pattern across the full frequency range.

AT4047SVSM

789,00 € Cardioid condenser microphone with **AT8449SV** shock mount.

AT4047SVSC

P.O.A. Cardioid condenser microphone with **AT8430** stand clamp.

Specifications	AT4047SVSM / AT4047SVSC
Element	Externally polarized (DC bias) condenser
Frequency Response	20-18,000 Hz
Open Circuit Sensitivity	– 35 dB (17.7 mV) ± 2 dB, re 1V at 1 Pa*
Impedance	250 ohms
Max. Input Sound Level	149 dB SPL, 1 kHz, T.H.D. 1% 159 dB SPL, with 10 dB pad (nominal)
Signal-to-Noise Ratio	85 dB, 1 kHz at 1 Pa*
Dynamic Range	140 dB,1 kHz at Max SPL
Noise	9 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Power Requirement	Phantom 48 V, 3.0 mA
Accessories Furnished	Protective carrying case AT8449SV shock mount (with AT4047SVSM); or AT8430 stand clamp (with AT4047SVSC)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4033a

cardioid

AT4040
AT4040SC

cardioid

A strong up front crisp sound characterizes the sonic signature that created this studio classic.

AT4033aSM

489,00 € Cardioid condenser microphone with shock mount

A marriage of technical precision and artistic inspiration, the **AT4040** features an advanced large diaphragm, tensioned specifically to provide smooth, natural sonic characteristics.

AT4040

459,00 € Cardioid condenser microphone with **AT8449** shock mount.

AT4040SC

P.O.A. Cardioid condenser microphone with **AT8430** stand clamp.

Specifications	AT4033aSM	AT4040 / SC
Element	Permanently polarized condenser	Externally polarized condenser
Frequency Response	30-20,000 Hz	20-20,000 Hz
Open Circuit Sensitivity	– 32 dB (25.1 mV), re 1V at 1 Pa*	– 32 dB (25.1 mV), re 1V at 1 Pa*
Impedance	100 ohms	100 ohms
Max. Input Sound Level	145 dB SPL, 1 kHz at 1% T.H.D. 155 dB SPL, with 10 dB pad (nominal)	145 dB SPL, 1 kHz at 1% T.H.D. 155 dB SPL, with 10 dB pad (nominal)
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*	82 dB, 1 kHz at 1 Pa*
Dynamic Range	128 dB, 1 kHz at Max SPL	133 dB, 1 kHz at Max SPL
Noise	17 dB SPL	12 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave	80 Hz, 12 dB/octave
Accessories Furnished	Protective carrying case AT8449 shock mount	Protective carrying case AT8449 shock mount (AT4040SM) AT8430 stand clamp (AT4040SC)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4041
cardioid

AT4041

349,00 € Cardioid condenser microphone

The **AT4041** features a transformerless output for a very high SPL handling capability. The surface of the back plate is precision milled, reducing unnatural frequency response peaks and distortion.

AT4041 accessories:
Protective carrying case;
AT8405a snap-in clamp;
AT8159 foam windscreen.

Specifications	AT4041
Element	Permanently polarized Condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	–36 dB (15.8 mV), re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound Level	145 dB SPL, 1 kHz at 1% T.H.D.
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*
Dynamic Range	121 dB, 1 kHz at Max SPL
Noise	24 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT4021
cardioid

AT4022
omnidirectional

Included accessories:
AT8405a stand clamp,
AT8159 windscreen, case.

AT4021

399,00 € Cardioid condenser microphone

The **AT4021** offers a flat, extended frequency response, high maximum SPL and wide dynamic range. Its low self-noise is perfectly suited for the most sophisticated recording equipment. Its low-mass diaphragm improves transient response and reduces handling and mechanical noise transfer.

AT4022

449,00 € Omnidirectional condenser microphone

The low-profile **AT4022** is outstanding for piano, acoustic guitar and other acoustic instruments. Offering a flat, extended frequency response and wide dynamic range, it handles high SPLs with ease. Its low-mass diaphragm improves transient response and reduces handling/ mechanical noise transfer.

Specifications	AT4021	AT4022
Element	Fixed-charge back plate permanently polarized condenser	
Frequency Response	20-20,000 Hz	20-20,000 Hz
Low Frequency Roll Off	80 Hz, 12 dB/octave	80 Hz, 12 dB/octave
Open Circuit Sensitivity	–34 dB (19.9 mV) re 1V at 1 Pa*	–34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	250 ohms	250 ohms
Max. Input Sound Level	146 dB SPL, 1 kHz at 1% T.H.D.; 156 dB SPL, with 10 dB pad (nominal)	146 dB SPL, 1 kHz at 1% T.H.D.; 156 dB SPL, with 10 dB pad (nominal)
Noise	14 dB SPL	13 dB SPL
Dynamic Range (typical)	132 dB, 1 kHz at Max SPL	133 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	80 dB, 1 kHz at 1 Pa*	81 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off; 10 dB pad	Flat, roll-off; 10 dB pad

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

Microphone components

AT4900B-48
379,00 € Electronics / body only

AT4049B-EL
249,00 € Omnidirectional element only

AT4051B-EL
249,00 € Cardioid element only

AT4053B-EL
249,00 € Hypercardioid element only

40 series studio microphones

AT4049B omnidirectional
AT4051B cardioid
AT4053B hypercardioid

Modular microphones

AT4049B
599,00 € Omnidirectional condenser microphone
- Recommended for professional recording and critical applications in broadcast.
- Omnidirectional polar pattern provides maximum ambient pickup.

AT4051B
599,00 € Cardioid condenser microphone
- Ideal for professional recording and critical applications in broadcast.
- High front-to-back rejection ratio. Cardioid polar pattern improves isolation of desired sound source.

AT4053B
599,00 € Hypercardioid condenser microphone
- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

Included accessories:
AT8405a stand clamp,
AT8159 windscreen, carrying case.

Specifications	AT4049b / AT4051b / AT4053b
Element	Externally polarized (DC bias) condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	–34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	50 ohms
Max. Input Sound Level (nominal)	145 dB SPL, 1 kHz at 1% T.H.D.; 155 dB SPL, with 10 dB pad (nominal)
Noise	16 dB SPL
Dynamic Range (typical)	129 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	78 dB, 1 kHz at 1 Pa*
Switches (nominal)	Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

20 series studio microphones

AT2050

cardioid

omnidirectional

figure-of-eight

The **AT2050**'s dual large-diaphragm design provides consistent, superior performance in switchable cardioid, omnidirectional and figure-of-eight polar pattern settings.

AT2050

309,00 € Multi-pattern condenser microphone

Included accessories:
AT8458 Shock mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	AT2050
Element	Externally polarized (DC Bias) condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	–42 dB (10.0 mV) re 1V at 1 Pa*
Impedance	120 ohms
Max. Input Sound Level	149 dB SPL, 1 kHz at 1% T.H.D.; 159 dB SPL with 10 dB pad (nominal)
Noise	17 dB SPL
Dynamic Range (typical)	132 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*
Switches	Polar selection; Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT2035

cardioid

Designed for critical home/project/professional studio applications and live performance, the **AT2035** delivers exceptional detail and low noise.

AT2035
199,00 € Cardioid condenser microphone

Included accessories:
AT8458 shock mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	AT2035
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	– 33 dB (25.1 mV) re 1V at 1 Pa*
Impedance	120 ohms
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D.; 158 dB SPL, with 10 dB pad (nominal)
Noise	12 dB SPL
Dynamic Range (typical)	136 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	82 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off; 10 dB pad (nominal)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT2020

cardioid

The **AT2020** sets a standard for price performance in a side-address studio condenser way ahead of its time.

AT2020
129,00 € Cardioid condenser microphone

Included accessories:
AT8466 stand mount for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	AT2020
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Open Circuit Sensitivity	– 37 dB (14.1 mW), re 1V at 1 Pa*
Impedance	100 ohms
Max. Input Sound Level	144 dB SPL, 1 kHz at 1% T.H.D.
Noise	20 dB SPL
Dynamic Range (typical)	124 dB, 1 kHz at max SPL
Signal-to-Noise Ratio	74 dB, 1 khz at 1 Pa*

*1 pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT2031

cardioid

Included accessories:
AT8405a stand clamp; windscreen; soft protective pouch

The **AT2031** is the ideal microphone for stringed instruments in critical studio and live applications. Its permanently polarized element offers extended frequency response with a slight rise in the high frequency range for a more detailed sound.

AT2031

139,00 € Cardioid condenser microphone

Specifications	AT2031
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	150 Hz, 6 dB/octave
Open Circuit Sensitivity	– 34 dB (19.9 mV) re 1V at 1 Pa*
Impedance	85 ohms
Max. Input Sound Level	141 dB SPL, 1 kHz at 1% T.H.D.
Noise	17 dB SPL
Dynamic Range (typical)	124 dB, 1 kHz at max SPL
Signal-to-Noise Ratio	77 dB, 1 khz at 1 Pa*
Switches	Flat, roll-off

*1 pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT2022

stereo

The new **AT2022** is a condenser microphone designed for stereo recording. Two unidirectional condenser capsules in an X/Y configuration pivot to allow for narrow (90°) or wide (120°) stereo operation. The capsules also fold flat for storage and transportation.

AT2022

299,00 € X/Y Stereo Microphone

AT2022 accessories:
AT8405a stand clamp, AA battery, fuzzy windscreen, 5 m cable that terminates in a 3.5 mm stereo plug, pouch.

Specifications	AT2022
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-off	150 Hz, 6 dB/octave
Open Circuit Sensitivity	– 41 dB (8.9mW), re 1V at 1 Pa*
Channel balance	< 2.5 dB
Impedance	200 ohms
Max. Input Sound Level	122 dB SPL, 1kHz at 1% T.H.D.
Noise	19 dB SPL
Dynamic Range (typical)	103 dB, 1kHz at Max SPL
Signal-to-Noise Ratio	75 dB, 1kHz at 1 Pa*

*1 pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT2020USB+

cardioid

Equipped with a USB output, the AT2020USB+ is designed for digitally capturing music or any acoustic audio source using your favorite recording software. The microphone offers the critically acclaimed, award-winning sound of the AT2020.

AT2020USB+
189,00 € USB cardioid condenser microphone

AT2020USB+ accessories:
tripod desk stand, pivoting stand mount, threaded adapter, 3.1 m USB cable, pouch.

Specifications	AT2020USB+
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	20-20,000 Hz
Power Requirements	USB Power (5V DC)
Bit Depth	16 bit
Sample Rate	44.1/48 kHz
Volume Control	Mix control: headphone volume control
Headphone Output Power	130 mW (at 1 kHz, 10% T.H.D., 32 ohm load)
Headphone Jack	3.5 mm (1/8") TRS (stereo)

20 series studio microphones

AT2010

cardioid

The **AT2010** is designed to bring the studio-quality articulation and intelligibility of Audio-Technica's renowned 20 Series to the stage, for crystal-clear vocal performances.

AT2010
129,00 € Cardioid condenser handheld microphone

AT2010 accessories:
AT8470 stand clamp, threaded adapter, pouch.

Specifications	AT2010
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-20,000 Hz
Open Circuit Sensitivity	– 48 dB (3.9mW), re 1V at 1 Pa*
Impedance	100 ohms
Max. Input Sound Level	136 dB SPL, 1kHz at 1% T.H.D.
Noise	23 dB SPL
Dynamic Range (typical)	113 dB, 1kHz at Max SPL
Signal-to-Noise Ratio	71 dB, 1kHz at 1 Pa*

*1 pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AE5400
cardioid

AE3300
cardioid

- Superior anti-shock engineering ensures low handling noise and quiet performance.
- Robust design for enduring dependability on the road.

AE5400
459,00 € Cardioid condenser microphone

- Pristine sound quality demanded by the most discriminating microphone user.
- Large-diaphragm element and true condenser design.

AE3300
389,00 € Cardioid condenser microphone

- Exacting detail, brilliant clarity and uncoloured realism.
- Well-tempered polar pattern with outstanding rejection qualities.

Specifications	AE5400	AE3300
Element	Externally polarized condenser	Electret condenser
Frequency Response	20-20,000 Hz	30-18,000 Hz
Open Circuit Sensitivity	–40 dB (10.0 mV), re 1V at 1 Pa*	–42 dB (7.9 mV), re 1V at 1 Pa*
Impedance	150 ohms	150 ohms
Max. Input Sound Level	147 dB SPL, 1 kHz at 1% T.H.D. 157 dB SPL, with 10 dB pad	147 dB SPL, 1 kHz at 1% T.H.D. 157 dB SPL, with 10 dB pad
Signal-to-Noise Ratio	80 dB, 1 kHz at 1 Pa*	75 dB, 1 kHz at 1 Pa*
Dynamic Range	133 dB, 1 kHz at Max SPL	128 dB, 1 kHz at Max SPL
Noise	14 dB SPL	19 dB SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

artist elite® live sound microphones

AE6100
hypercardioid

AE4100
cardioid

- Superior anti-shock engineering for low handling noise.
- Tough, durable, resilient – built for the road.

AE6100
229,00 € Hypercardioid dynamic microphone

- Great presence with excellent monitor cut.
- Maximum feedback rejection.

AE4100
229,00 € Cardioid dynamic microphone

- Aggressive sound that stays up-front in the mix.
- Optimized for the stage with excellent isolation properties.

AE5400:
The same large-diaphragm element used in the **AT4050**.

AE3300:
The same element used in the legendary **AT4033**.

Included accessories:
AT8470 Quiet-Flex™ stand clamp; 5/8"-27to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	AE6100	AE4100
Element	Dynamic	Dynamic
Frequency Response	60-15,000 Hz	90-18,000 Hz
Open Circuit Sensitivity	–55 dB (1.7 mV), re 1V at 1 Pa*	–55 dB (1.7 mV), re 1V at 1 Pa*
Impedance	250 ohms	250 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

AE2500

cardioid

dynamic

condenser

AE2500 accessories: protective pouch; AT8471 Isolation clamp; cable 5 m dual shielded, 8-conductor cable, 5-pin XLRF-type connector at microphone, two 3-pin XLRM-type output connectors 5/8"-27 to 3/8"-16 threaded.

AE2500

729,00 € Dual-element cardioid microphone

- Revolutionary, first-of-its-kind dual-element design represents a ground-breaking transducer achievement.

Specifications	AE2500
Element	Condenser, dynamic
Frequency Response	Dynamic: 30-10,000 Hz Condenser: 20-17,000 Hz
Open Circuit Sensitivity	Dynamic: –54 dB (1.9 mV) Condenser: –51 dB (2.8 mV), re 1V at 1 Pa*
Impedance	Dynamic: 600 ohms Condenser: 100 ohms
Max. Input Sound Level	Condenser: 148 dB SPL, 1 kHz at 1% T.H.D. 158 dB SPL, with 10 dB pad
Signal-to-Noise Ratio	Condenser: 70 dB, re 1V at 1 Pa*
Dynamic Range	Condenser: 124 dB, 1 kHz at Max SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

artist elite® live sound microphones

AE3000

cardioid

AE5100

cardioid

AE3000

319,00 € Cardioid condenser microphone

- Large-diaphragm capsule combines with the open architecture of the headcase to provide an extremely accurate and open sound.

Included accessories: AT8471 isolation clamp, threaded adapter, pouch.

AE5100

339,00 € Cardioid condenser microphone

- Large-diaphragm capsule delivers accurate, uncoloured and extremely natural response.

Included accessories: AT8471 isolation clamp, threaded adapter, AT8136 windscreen, pouch.

Specifications	AE3000	AE5100
Element	Electret condenser	Electret condenser
Frequency Response	20-20,000 Hz	20-20,000 Hz
Open Circuit Sensitivity	–43 dB (7 mV), re 1V at 1 Pa*	–36 dB (15.8 mV), re 1V at 1 Pa*
Impedance	100 ohms	150 ohms
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D. 158 dB SPL, with 10 dB pad	148 dB SPL, 1 kHz at 1% T.H.D. 158 dB SPL, with 10 dB pad
Signal-to-Noise Ratio	83 dB, re 1V at 1 Pa*	83 dB, re 1V at 1 Pa*
Dynamic Range	137 dB, 1 kHz at Max SPL	137 dB, 1 kHz at Max SPL
Low Frequency Roll-Off	80 Hz, 12 dB/octave	80 Hz, 12 dB/octave

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ATM710

cardioid

The studio quality performance of the **ATM710** is brought to the stage with an extremely tight cardioid pattern making feedback and stage sound easier to manage.

ATM710

199,00 € High-fidelity handheld condenser

- Superior anti-shock engineering for low handling noise.
- Condenser design for studio-quality performance.

Included accessories:
AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	ATM710
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	−40 dB (10.0 mV) re 1V at 1 Pa*
Impedance	200 ohms
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	127 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	73 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off; 10 dB pad

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ATM610a

hypercardioid

ATM510

cardioid

ATM610a

149,00 € Hypercardioid dynamic vocal microphone

- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.
- Durable performance for professional applications.

ATM510

119,00 € Cardioid dynamic vocal microphone

- Tailored for smooth, natural vocal reproduction.
- Excellent off-axis rejection for minimum feedback.

Included accessories:
AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch.

Specifications	ATM610a	ATM510
Element	Dynamic	Dynamic
Frequency Response	40-16,000 Hz	90-16,000 Hz
Open Circuit Sensitivity	−55 dB (1.7 mV) re 1V at 1 Pa*	−55 dB (1.7 mV) re 1V at 1 Pa*
Impedance	300 ohms	300 ohms

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ATM250DE

429,00 € Dual-element instrument microphone

- Audio-Technica's proven dual-element design features two elements (condenser and dynamic) enclosed in a single housing.

Included accessories:
AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 adapter; soft protective pouch.
Cable: 5.0 m (16.5') dual shielded, 8-conductor connector at microphone, two 3-pin XLRM-type output connectors cable, 5-pin XLRF-type.

ATM250

269,00 € Hypercardioid dynamic instrument microphone

- Frequency response tailored for kick drum, percussion, brass, and other highly dynamic instruments.

Included accessories:
AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 adapter; soft protective pouch

Specifications	ATM250DE	ATM250
Element	Condenser, dynamic	Dynamic
Frequency Response	40-20,000 Hz (condenser) 40-15,000 Hz (dynamic)	40-15,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave (condenser)	
Open Circuit Sensitivity	–49 dB (3.5 mV), re 1V at 1 Pa* (condenser) –53 dB (2.2 mV), re 1V at 1 Pa* (dynamic)	–54 dB (1.9 mV), re 1V at 1 Pa*
Impedance	50 ohms (condenser) 600 ohms (dynamic)	600 ohms
Max. Input Sound Level	148 dB SPL, 1 kHz at 1% T.H.D. (condenser)	
Dynamic Range (typical)	122 dB, 1 kHz at Max SPL (condenser)	
Signal-to-Noise Ratio	68 dB, 1 kHz at 1 Pa* (condenser)	

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ATM650

139,00 € Hypercardioid dynamic instrument microphone

- Tailored response for musical instrument pickup—guitar cabinets, snare and other percussion.

Included accessories:
AT8470 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 adapter; soft protective pouch.

ATM450

269,00 € Cardioid condenser instrument microphone

- Unique side-address stick design maximizes placement options with minimal obstructions.

Included accessories:
AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 adapter; soft protective pouch.

Specifications	ATM650	ATM450
Element	Dynamic	Fixed-charge back plate permanently polarized condenser
Frequency Response	80-17,000 Hz	40-20,000 Hz
Low Frequency Roll-Off		80 Hz, 18 dB/octave
Open Circuit Sensitivity	–56 dB (1.5 mV), re 1V at 1 Pa*	–41 dB (8.9 mV), re 1V at 1 Pa*
Impedance	300 ohms	200 ohms
Max. Input Sound Level		152 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)		127 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio		69 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ATM350
349,00 € Cardioid condenser clip-on microphone
- Low-profile design for minimum visibility
- Attaches to brass, reeds, piano, double bass, snare, toms, and violin.

ATM350 interchangeable elements

UE-H
109,00 € Hypercardioid interchangeable element

UE-O
109,00 € Omnidirectional interchangeable element

Included accessories:
AT8542 power module,
AT8418 UniMount®,
AT8468 violin mount, pouch.

Specifications	ATM350
Element	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-20,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	– 49 dB (3.5 mV) re 1V at 1 Pa*
Impedance	50 ohms
Max. Input Sound Level	149 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	122 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	67 dB, 1 kHz at 1 Pa*
Switches	Flat, roll-off

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

artist series live sound microphones

ATM73a
269,00 € Cardioid condenser headworn microphone
- Ideal for drummers, keyboard players or anyone requiring hands-free operation.

ATM73ac
149,00 € Same as ATM73a but unterminated for wireless and special applications
Includes AT8125 and AT8128 windscreens; no power module.

Included accessories:
AT8531 power module,
AT8125/AT8128 windscreens, battery.

ATM75
229,00 € Cardioid condenser headworn microphone
- Professional-quality vocal pickup with hands-free operation.

ATM75c
99,00 € Same as ATM75 but unterminated for wireless and special applications
Includes AT8139L large windscreen and AT8439 cable clothing clip; no power module.

Included accessories:
AT8531 power module, AT8439 cable clip,
AT8139L/AT8139S windscreens, battery

Specifications	ATM73a	ATM75
Element	Fixed-charge back plate permanently polarized condenser	Fixed-charge back plate permanently polarized condenser
Frequency Response	40-15,000 Hz	100-13,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
Open Circuit Sensitivity	Ph: –55 dB (1.7 mV) re 1V at 1 Pa* B: –56 dB (1.5 mV) re 1V at 1 Pa*	–51 dB (2.8 mV) re 1V at 1 Pa* –53 dB (2.2 mV) re 1V at 1 Pa*
Impedance	Phantom: 200 ohms Battery: 270 ohms	200 ohms 270 ohms
Max. Input Sound Level	Ph: 146 dB SPL, 1 kHz at 1% T.H.D. B: 132 dB SPL, 1 kHz at 1% T.H.D.	132 dB SPL, 1 kHz at 1% T.H.D. 121 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	Ph: 111 dB, 1 kHz at Max SPL B: 97 dB, 1 kHz at Max SPL	96 dB, 1 kHz at Max SPL 85 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio[1]	59 dB, 1 kHz at 1 Pa*	58 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Dynamic handheld microphones

The Pro Series handheld dynamic microphones feature a Hi-ENERGY® neodymium magnet for improved output and transient response.

PRO31
78,00 € Cardioid dynamic microphone
- Designed for close-up vocal use.
- Silent on-off operation switch.

PRO31QTR
66,00 € Cardioid dynamic microphone
- PRO31 including an XLRF to 6,3 m jack cable.

PRO41
78,00 € Cardioid dynamic microphone
- Provides natural, full-range vocal reproduction.
- Silent on-off operation switch.

PRO61
104,00 € Hypercardioid dynamic microphone
- Premier Pro Series vocal microphone delivers excellent gain before feedback and outstanding stage presence.

Included accessories:
AT8470 stand clamp, threaded adapter, 15' XLRF- to XLRM-type cable, pouch

Specifications	PRO31 / QTR	PRO41	PRO61
Elements	Dynamic	Dynamic	Dynamic
Frequency Response	60-13,000 Hz	90-16,000 Hz	70-16,000 Hz
Open Circuit Sensitivity (re 1 V at 1 pa*)	–55 dB (1.7 mV)	–55 dB (1.7 mV)	–55 dB (1.7 mV)
Impedance	600 ohms	300 ohms	300 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Dynamic instrument microphone

PRO25ax
198,00 € High-SPL hypercardioid dynamic instrument microphone
- Ideal for kick drum, percussion, brass, and other highly dynamic instruments.

Included accessories:
AT8471 isolation clamp, threaded adapter, pouch.

Headworn microphone

PRO8HEx
104,00 € Hypercardioid Hi-ENERGY® dynamic headworn microphone
- Low-visibility, lightweight headband and cushioned support pads provide stable, comfortable fit.

Included accessories:
AT8139L large windscreen, AT8139S small windscreen, AT8439 cable clip

Specifications	PRO25ax	PRO8HEx
Elements	Dynamic	Dynamic
Frequency Response	30-12,000 Hz	200-18,000 Hz
Open Circuit Sensitivity	–54 dB (1.9 mV), re 1 V at 1 pa*	–55 dB (1.7 mV), 1 V at 1 pa*
Impedance	600 ohms	600 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

PRO70
cardioid

PRO35
cardioid

PRO37
cardioid

Condenser instrument microphones

PRO70
169,00 €

Cardioid condenser lavalier / instrument microphone

- Provides articulate, full-sounding voice and instrument pickup
- Excels in pickup of acoustic guitar with included **AT8444** guitar mount.

PRO35
259,00 €

Cardioid condenser clip-on instrument microphone

- Ideal for sax, toms, brass and percussion.
- Excels in high-SPL applications.

PRO37
239,00 €

Small-diaphragm cardioid condenser microphone

- Ideal for acoustic guitar, overheads, piano and group vocals.

PRO70 accessories:
power module (attached), AT8411 clothing clip, AT8444 instrument adapter, windscreen, battery, pouch.

PRO35 accessories:
AT8538 power module, AT8418 UniMount®, pouch.

PRO37 accessories:
AT8405a stand clamp, threaded adapter, AT8159 windscreen, pouch.

Specifications	PRO70	PRO35	PRO37
Elements	Fixed charge back plate permanently polarized condenser		
Frequency Response	100-14,000 Hz	50-15,000 Hz	30-15,000 Hz
Low Frequency Roll-Off	80 Hz, 8 dB / octave	80 Hz, 18 dB / octave	
Open Circuit Sensitivity re 1V at 1 Pa*	Ph: –45 dB (5.6 mV) B: –45 dB (5.6 mV)	–45 dB (5.6 mV)	–42 dB (7.9 mV)
Impedance	Ph: 200 ohm-B: 200 ohm	250 ohm	200 ohm
Max. Input Sound Level 1 kHz at 1% T.H.D.	123 dB SPL	145 dB SPL	141 dB SPL
Dynamic Range (typical)	96 dB, 1kHz at max. SPL	115 dB, 1kHz at max. SPL	112 dB, 1kHz at max. SPL
Signal-to-Noise Ratio	67 dB, 1 kHz at 1 Pa*	64 dB, 1 kHz at 1 Pa*	65 dB, 1 kHz at 1 Pa*
Switch	Off, on-flat, on-roll-off	Flat, roll-off	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

pro series multipurpose microphones

PRO24
PRO24-CMF
stereo

Stereo condenser microphones

PRO24
129,00 €

Stereo condenser microphone

- Designed for a wide range of stereo applications.
- Battery-free operation when used with recording devices that provide "plug-in power" at the mic input.

Included accessories:
AT8405a stand clamp & threaded adapter, battery, windscreen, soft protective pouch.

PRO24-CMF
159,00 €

Stereo condenser microphone

- Includes: windscreen, battery, video camera shoe mount, soft protective pouch, fur socks **AT8123**.

Included accessories:
AT8472 video-camera shoe mount, LR44 battery, windscreen, AT8123 fur socks, soft protective pouch.

Specifications	PRO24 / PRO24CMF
Elements	Fixed charge back plate permanently polarized condenser
Frequency Response	100-17,000 Hz
Open Circuit Sensitivity	–50 dB (3.1 mV), re 1V at 1 Pa*
Impedance	600 ohm
Max. Input Sound Level	119 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	82 dB, 1kHz at max. SPL
Signal-to-Noise Ratio	57 dB, 1 kHz at 1 Pa*

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

MB 1k
cardioid

MB 2k
hypercardioid

MB 3k
hypercardioid

MB 4k
cardioid

The all-metal construction and velvety finish gives a secure, comfortable grip.

Dynamic microphones

MB 1k
49,00 € Dynamic vocal microphone with high-output

MB 2k
56,00 € Dynamic instrument microphone
• For amplified and acoustic instruments at an attractive price.

MB 3k
64,00 € Dynamic vocal microphone with extended response
• Extended frequency response for optimal vocal reproduction.

Cardioid condenser microphone

MB 4k
129,00 € Cardioid condenser microphone
• A quality studio microphone at a quality price.

Specifications	MB 1k	MB 2k/MB 3k	MB 4k
Elements	Neodymium Dynamic	Neodymium Dynamic	Fixed-charge back plate permanently polarized condenser
Frequency Response	80-12,000 Hz	60-14,000 Hz	80-20,000 Hz
Open Circuit Sensitivity re 1V at 1 Pa*	–53 dB (2.2 mV)	–54 dB (1.9 mV)	Ph: –46 dB (5.0 mV) B: –48 dB (3.9 mV)
Impedance	600 ohms	600 ohms	Ph:200ohms-B:250ohms
Switch	MagnaLock™ ON/OFF	MagnaLock™ ON/OFF	ON/OFF
Max. Input Sound Level 1 kHz at 1% T.H.D.	–	–	Phantom: 137dB SPL Battery: 125dB SPL,
Signal-to-Noise-Ratio			70 dB, 1 kHz at 1 Pa*
Dynamic Range (typical)	–	–	Ph: 113 dB - B:101 dB**

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

MB/Dk5
269,00 € Midnight Blues 5 microphone drum pack
The **MB/Dk5** Drum Pack includes a core selection of five microphones specifically engineered for drum applications. The four included **MB5k** snare/tom microphones and one **MB6k** kick microphone feature a low-profile design for minimum visibility and versatile placement options around the drum kit. Also included in the package are four **AT8665** drum-rim microphone mounts and a durable carrying case.

MB/Dk7
499,00 € Midnight Blues 7 microphone drum pack
Studio-quality performance.
The comprehensive **MB/Dk7** Drum Pack expands on the **MB/Dk5** Drum Pack with the addition of two **MB4k** cardioid condenser microphones ideal for drum overhead miking.

MB 5k
cardioid

MB 6k
cardioid

Specifications	MB 5k	MB 6k
Elements	Dynamic	Dynamic
Frequency Response	100-12,000 Hz	60-12,000 Hz
Open Circuit Sensitivity	–58 dB (1.2 mV), re 1V at 1 Pa*	–59 dB (1.1 mV), re 1V at 1 Pa*
Impedance	500 ohms	500 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

ATR6250

stereo dual cardioid

ATR6250

62,00 € Stereo condenser video/recording microphone

Capture the realism of live sound with two mics in one. The **ATR6250** provides extremely affordable, high-quality stereo pickup in a single microphone.

ATR6550

cardioid

supercardioid

ATR6550

104,00 € Condenser shotgun microphone

Crisp & intelligible pickup—far away or up close.

- Two range settings: "Normal" for close & medium-distance; "Tele" for long-distance.

Specifications	ATR6250	ATR6550
Elements	Stereo condenser	Condenser
Frequency Response	70-18,000 Hz	70-18,000 Hz
Open Circuit Sensitivity	–50 dB	Normal: –56 dB Tele: –45 dB
Impedance	600 ohms	Normal: 1,000 ohms Tele: 2,200 ohms
Cables Camera Cable: Recording Cable:	0.2 m long, 3.5 mm (1/8") stereo to 3.5 mm (1/8") stereo 3 m long, 3.5 mm (1/8") stereo to two 3.5 mm (1/8") mono plugs	1 m long, permanently attached cable with 3.5 mm (1/8")
Accessories Furnished	Professional camera mount; interchangeable mic-stand base; foam windscreen; two 3.5 mm (1/8") to 6.3 mm (1/4") mono adapters; AA battery	Camera mount; microphone stand clamp; foam windscreen; AA battery

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

atr series multipurpose microphones

ATR3350

omnidirectional

ATR3350

36,00 € Omnidirectional condenser lavalier microphone

Audio-Technica's newscaster-style omnidirectional **ATR3350** lavalier is engineered for intelligible, accurate voice reproduction.

ATR4697

omnidirectional

ATR4697

36,00 € Omnidirectional condenser boundary microphone

Ideal for meetings & teleconferencing, the **ATR4697** is a condenser boundary microphone with an omnidirectional polar pattern.

Specifications	ATR3350	ATR4697
Elements	Condenser	Condenser
Frequency Response	50-18,000 Hz	50-15,000 Hz
Open Circuit Sensitivity	–54 dB	–46 dB
Impedance	1,000 ohms	1,000 ohms
Cable	6 m terminated with 3.5 mm (1/8") mini-plug	1.5 m terminated with 3.5 mm (1/8") mini-plug
Accessories Furnished	Tie clip; battery; foam windscreen	6.3 mm (1/4") adapter plug

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

BP4071L - BP4071 - BP4073

line + gradient

Line + gradient condenser microphones

Based on extensive in-the-field research and user input, Audio-Technica's new **BP4071L**, **BP4071** and **BP4073** microphones are ideal for creating high-quality audio for documentaries and feature films, wildlife recording and theatre sound reinforcement. The highly directional mics offer low self-noise and extremely focused pickup.

BP4071L
1 366,80 € Line + gradient condenser microphone, 539 mm long
- Overall length of 539 mm with an extremely narrow, highly directional pickup pattern.

BP4071
1 222,80 € Line + gradient condenser microphone, 395 mm long

BP4073
1 066,80 € Line + gradient condenser microphone, 233 mm long

Specifications	BP4071L / BP4071 / BP4073
Element	Externally polarized (DC bias) condenser
Polar Pattern	Line + gradient
Frequency Response	20-18,000 Hz / 20-20000 Hz / 20-20000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	– 29 dB (35.5 mV), re 1V at 1 Pa*
Impedance	50 ohms
Max. Input Sound Level	141 dB SPL, 1 kHz at 1% T.H.D. 151 dB SPL, with 10 dB pad (nominal)
Noise (A-weighted)	13 dB SPL
Dynamic Range (typical)	128 dB, 1 kHz at Max. SPL
Signal-to-Noise Ratio	81 dB, 1 kHz at 1 Pa
Switches	Flat, roll-off; 10 dB pad (nominal)
Accessories Furnished	AT8405a stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; AT8145 windscreen; AT8147 windscreen (L); protective carrying case; two O-Rings

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

broadcast & production microphones

Windscreen information (see 68 to 71)

BP4027 - BP4029

figure-of-eight | line + gradient | stereo

Stereo shotgun microphones

Based on models originally developed for the Sydney Olympics in 2000, the new **BP4027** and **BP4029** Stereo Shotgun models are engineered for high-end broadcast and production use. Both microphones feature independent line-cardioid and figure-of-eight elements configured in an MS (Mid-Side) arrangement with switch-selectable internal matrixing.

BP4027
1 270,80 € 380 mm phantom only stereo shotgun microphone

BP4029
1 114,80 € 236 mm phantom only stereo shotgun microphone

Specifications	BP4027 / BP4029		
	Mid	**Side**	**LR stereo**
Elements	Fixed-charge back plate permanently polarized condenser		
Frequency Response	30-20,000 Hz / 40-20,000 Hz		
Low frequency roll-off	80 Hz, 12 dB/octave		
Open circuit sensitivity (re 1V at 1 Pa*)	– 30 dB (31,6mV)	– 34 dB (19,9 mV)	– 36 dB (15,8 mV)
Impedance	200 ohms		
Max. Input Sound Level (1 kHz at 1% T.H.D.)	123 dB SPL	127 dB SPL	126 dB SPL
Signal-to-Noise Ratio (1 kHz at 1 Pa*)	72 dB SPL	68 dB SPL	70 dB SPL
Dynamic Range (typical, 1 kHz at 1% T.H.D.)	101 dB	101 dB	102 dB
Switches	Mid Side, LR-Wide, LR-Narrow; flat, roll-off		
Cable	Dual 0.61m shielded two-conductor, terminated in two XLR3M-type connectors		
Accessories Furnished	AT8405a stand clamp for 5/8"-27 threaded stands; AT8135 foam windscreen, 5/8"-27 to 3/8"-16 threaded adapter; protective carrying case; two O-Rings		

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Short shotgun sized to stay out of the frame

AT897
279,00 € 279 mm line + gradient condenser microphone

Audio-Technica's **AT897** is designed for field audio acquisition in film/TV/video production, professional recording, and broadcast applications.

- Two versatile powering options: phantom and internal AA battery.

Line + gradient condenser short microphone

A small, discrete phantom powered shotgun, for use in field production where a compact, lighter camera mounted line microphone is required. The AT875R is ideal for corporate, event and wild life videographers or field sound engineers.

AT875R
189,00 € 178 mm line + gradient condenser microphone

Specifications	AT897	AT875R
Element	Fixed-charge back plate permanently polarized condenser	
Polar Pattern	Line + gradient	Line + gradient
Frequency Response	20-20,000 hz	90Hz-20,000Hz
Low Frequency Roll-Off	80 hz, 12 dB/octave	
Open Circuit Sensitivity (re 1V at 1 Pa*)	Phantom: – 40 dB (10.0 mV) Battery: – 41 dB (8.9 mV)	– 30 dB (31.6 mV)
Impedance	Phantom: 200 ohms - Battery: 300 ohms	100 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 129 dB SPL Battery: 115 dB SPL	127 dB SPL
Dynamic Range (typical)	Phantom: 112 dB, 1 kHz at Max SPL Battery: 98 dB, 1 kHz at Max SPL	107 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	77 dB, 1 kHz at 1 Pa*	74 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off (recessed)	
Accessories Furnished	AT8405a stand clamp for 5/8"- 27 threaded stands; AT8134 windscreen; battery; 5/8"- 27 to 3/8"-16 threaded adapter; protective carrying case; two O-Rings	

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

Line + gradient condenser microphone

Designed for video production and broadcast (ENG/EFP) audio acquisition, the **AT8015** and **AT8035** provide the narrow acceptance angle desirable for long-distance sound pickup. They offer excellent sound rejection from the sides and rear, switchable low-frequency roll-off, and the convenience of battery or phantom power operation.

AT8015
430,80 € 460 mm line + gradient condenser microphone

AT8035
394,80 € 369 mm line + gradient condenser microphone

Specifications	AT8015 / AT8035
Element	Fixed-charge back plate permanently polarized condenser
Polar Pattern	Line + gradient
Frequency Response	40-20,000 hz
Low Frequency Roll-Off	80 hz, 12 dB/octave
Open Circuit Sensitivity	Phantom: -38 dB (12.5 mv) - Battery: -39 dB (11.2 mv), re 1V at 1 Pa*
Impedance	Phantom: 250 ohms / Battery: 300 ohms
Max. Input Sound Level	Phantom: 132 dB SPL/ Battery: 120 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	Phantom: 110 dB / Battery: 98 db, 1 kHz at Max SPL
Signal-to-Noise Ratio	72 dB, 1 kHz at 1 Pa*
Switch	Flat, roll-off
Accessories Furnished	AT8405a stand clamp for 5/8"- 27 threaded stands; 5/8"- 27 to 3/8"-16 threaded adapter; AT8135 windscreen; battery; protective carrying case; two O-Rings

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT898

cardioid

AT899

omnidirectional

Subminiature condenser microphones

AT898 and **AT899** Systems. With Audio-Technica's legendary innovations in electro-acoustic design, Audio-Technica's Broadcast & Production Subminiature Lavalier Microphones are ideal for applications where quality sound and unobtrusive design are imperative.

AT898
382,80 € Subminiature cardioid condenser microphone

AT898c
202,80 € Unterminated version of AT898

AT899
382,80 € Subminiature omnidirectional condenser microphone

AT899c
190,80 € Unterminated version of AT899, 1.40 m cable

AT899c-TH
190,80 € Unterminated version of AT899 in beige

AT899AK
70,80 € Accessories pack for AT899 and AT898

AT899AK-TH
70,80 € Accessories pack in beige for AT899c-TH

Specifications		AT898	AT899
Element		Fixed-charge back plate permanently polarized condenser	
Frequency Response		200-15,000 Hz	20-20,000 Hz
Low Frequency Roll-Off		80 hz, 12 dB/octave	
Open Circuit Sensitivity	Phantom:	−43 dB (7.0 mV), re 1V at 1 Pa*	
	Battery:	−46 dB (5.0 mV), re 1V at 1 Pa*	
Impedance	Phantom:	200 ohms - Battery: 250 ohms	
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom:	131 dB SPL	138 dB SPL
	Battery:	115 dB SPL	116 dB SPL
Dynamic Range (typical) (1 kHz at max SPL)	Phantom:	100 dB	108 dB
	Battery:	84 dB	86 dB
Signal-to-Noise Ratio		63 dB, 1 kHz at 1 pa*	64 dB, 1 kHz at 1 pa*
Switch		flat, roll-off (recessed)	
Cable		3.0 m long (permanently attached to microphone), 2.0 mm diameter, 2-conductor, shielded cable with TA3F output connector that mates with TB3M jack on power module	
Accessories Furnished		AT8537 power module; AT8439 cable clip; clothing clip base; viper clip base; magnet clip base and plate with lanyard; three single mic holders; two double mic holders; two windscreens; battery; protective carrying case	

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

broadcast & production microphones

BP896

omnidirectional

With a capsule diameter not much bigger than the head of a pin, Audio-Technica's smallest-ever lavalier microphone virtually disappears in props or clothing to create highest-quality audio for broadcast and theatre sound reinforcement. Offered in wired & wireless models, the **BP896** comes generously equipped with an extensive accessory kit: holders, windscreens, element covers & more.

Subminiature wireless headworn microphones for use with Audio-Technica UniPak® wireless systems

BP896cW
299,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for audio-technica UniPak® wireless systems

BP896cW-TH
299,00 € Same as BP896cW, but in "theatre" colour (beige)

Subminiature headworn microphones for wired applications

BP896
442,80 € Subminiature omnidirectional condenser lavalier microphone, includes AT8539 power module

BP896-TH
442,80 € Same as BP896, but in "theatre" colour (beige)

For use with other manufacturer's wireless transmitters please see complete description at: **eu.audio-technica.com**

Specifications		BP896
Element		Fixed-charge back plate, permanently polarized condenser
Frequency Response		20-20,000 Hz
Low Frequency Roll-Off		80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity		−49 dB (3.5 mV) re 1V at 1 Pa
Impedance		250 ohms (wired only)
Max. Input Sound Level		135 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)		104 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio		63 dB, 1 kHz at 1 Pa
Switch		Flat, roll-off (wired only)
Cable		1.4 m long (permanently attached to microphone), 1.6 mm Ø, 2-conductor shielded cable with locking 4-pin connector (wired only)
Accessories Furnished	BP896:	AT8539 power module (wired only); two AT8157 windscreens; six element covers (2 white, 2 beige, 2 black); viper clip base; clothing clip base; 3 black single mic holders; 2 black double mic holders; belt clip (wired only); carrying case
	BP896-TH:	AT8539 power module (wired only); two AT8157-TH windscreens; six element covers (2 white, 2 beige, 2 black); viper clip base; clothing clip base; 3 beige single mic holders; 2 beige double mic holders; belt clip (wired only); carrying case

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Omnidirectional condenser headworn microphone

Audio-Technica's high-SPL **BP892 MicroSet®** offers the ultimate in low-profile, high-performance audio. Delivering clear and accurate sound in a tiny package, the ultra-lightweight **BP892** hooks securely behind either ear and can be worn for hours without fatigue.

Subminiature wireless headworn microphones for use with Audio-Technica UniPak® wireless systems

BP892cW Less power module; 1.4 m cable terminated with locking
369,00 € 4-pin connector for Audio-Technica UniPak® wireless systems

BP892cW-TH
369,00 € Same as BP892cW, but in "theatre" colour (beige)

Subminiature headworn microphones for wired applications

BP892
489,00 € Includes AT8539 (see description power moduler module).

BP892-TH
489,00 € Same as BP892, but in "theatre" colour (beige).

Audio-Technica's dual-ear microphone mount

AT8464 Convert your single ear-worn **BP892** or **AT892 MicroSet®**
49,00 € to a dual-ear-worn unit for maximum stability and comfort.

AT8464-TH
49,00 € Same as AT8464, but in "theatre" colour (beige).

For use with other manufacturer's wireless transmitters please see complete description at: **eu.audio-technica.com**

Specifications	BP892
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity	–49 dB (3.5 mV) re 1V at 1 Pa
Impedance	250 ohms (wired only)
Maximum Input Sound Level	135 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)	104 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio	63 dB, 1 kHz at 1 Pa
Switch	Flat, roll-off (wired only)
Accessories Furnished BP892:	AT8539 power module (wired only); AT8440 cable clip; two AT8157 windscreens; two AT8156 element covers; moisture guard; belt clip (wired only); carrying case; AT8464 dual-ear microphone mount
BP892-TH:	AT8539 power module (wired only); AT8440 cable clip; two AT8157-TH windscreens; two AT8156-TH element covers; moisture guard; belt clip (wired only); carrying case; AT8464-TH dual-ear microphone mount

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

Omnidirectional condenser headworn microphone

With its ergonomically molded earpiece and unobtrusive one-inch boom, Audio-Technica's **BP893 MicroEarset®** offers inconspicuous placement along with clear, natural vocal pickup. Its lightweight low-profile design makes the microphone ideal for use in theatrical performances, houses of worship and broadcast studios.

Subminiature wireless headworn microphones for use with Audio-Technica UniPak® wireless systems

BP893cW
290,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for audio-technica UniPak® wireless systems.

BP893cW-TH
290,00 € Same as BP893cW, but in "theatre" colour (beige).

Subminiature wireless headworn microphones for wired applications

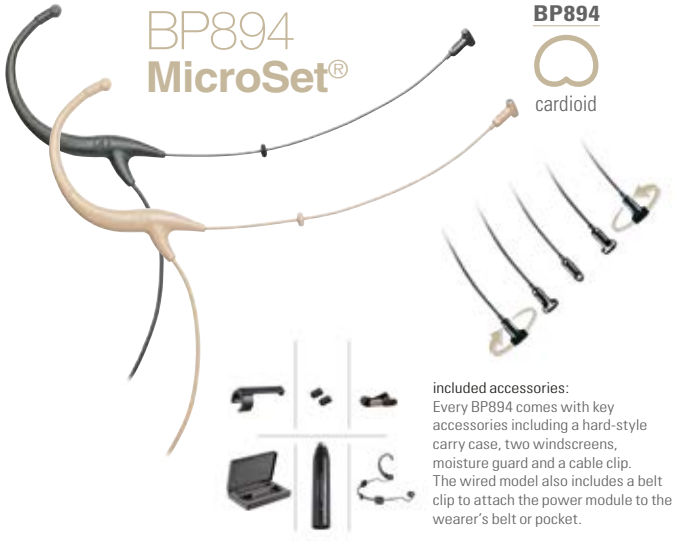
BP893
424,00 € Includes AT8539 (see description power moduler module).

BP893-TH
424,00 € Same as BP893, but in "theatre" colour (beige).

For use with other manufacturer's wireless transmitters please see complete description at: **eu.audio-technica.com**

Specifications	BP893
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity	–34 dB (19.9 mV) re 1V at 1 Pa
Impedance	245 ohms (wired only)
Maximum Input Sound Level	114 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)	88 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio	68 dB, 1 kHz at 1 Pa
Switch	Flat, roll-off (wired only)
Accessories Furnished BP893:	AT8539 power module (wired only); AT8440 cable clip; two AT8157 windscreens; two AT8156 element covers; moisture guard; belt clip (wired only); carrying case
BP893-TH:	AT8539 power module (wired only); AT8440 cable clip; two AT8157-TH windscreens; two AT8156-TH element covers; moisture guard; belt clip (wired only); carrying case

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL



included accessories:
Every BP894 comes with key accessories including a hard-style carry case, two windscreens, moisture guard and a cable clip. The wired model also includes a belt clip to attach the power module to the wearer's belt or pocket.

Subminiature cardioid condenser headworn microphone
The **BP894** features a rotating capsule housing with talk-side indicator for use on either ear and perfect polar pattern placement. The **MicroSet BP894** takes headworn microphones to the next level, by allowing the cardioid capsule to be aimed directly at the sound source.

BP894
539,00 € Subminiature cardioid condenser headworn microphone, includes AT8539 power module.

BP894-TH
539,00 € Same as BP894, but in "theater" colour (beige).

BP894cW Less power module; 1.4 m cable terminated with
409,00 € locking 4-pin connector for A-T UniPak® wireless systems.

BP894cW-TH
409,00 € Same as BP894cW, but in "theater" colour (beige).

For use with other manufacturer's wireless transmitters please see complete description at:
eu.audio-technica.com

Specifications	BP894
Element:	Fixed-charge back plate, permanently polarized condenser
Frequency Response	20-20,000 Hz
Low Frequency Roll-Off	80 Hz, 18 dB/octave (wired only)
Open Circuit Sensitivity	–49 dB (3.5 mV) re 1V at 1 Pa
Impedance	250 ohms (wired only)
Maximum Input Sound Level	135 dB SPL, 1 kHz at 3% T.H.D.
Dynamic Range (typical)	104 dB, 1 kHz at Max SPL (wired only)
Signal-to-Noise Ratio	63 dB, 1 kHz at 1 Pa
Switch	Flat, roll-off (wired only)
Accessories Furnished BP894:	AT8539 power module (wired only); AT8464 dual-ear microphone mount; AT8440 cable clip; two AT8163 windscreens; moisture guard; belt clip (wired only); carrying case
BP894-TH:	AT8539 power module (wired only); AT8464-TH dual-ear microphone mount; AT8440 cable clip; two AT8163-TH windscreens; moisture guard; belt clip (wired only); carrying case

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

broadcast & production microphones

Included accessories:
AT8124 foam windscreen; AT8124F fuzzy windscreen (fur cover for AT8124); AA battery.

Selectable line-cardioid, mono, and internally matrixed mid-side stereo modes provide the flexibility to focus the recording on a single sound source or to widen the field for outstanding sonic realism. In either mode, the **AT8024** delivers audio that is dramatically better than that supplied by the camera's internal microphone.

AT8024
239,00 € Stereo/mono camera-mount microphone

Specifications	AT8024
Element:	Fixed-charge back plate, permanently polarized condenser
Frequency Response	40-15,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave
Open Circuit Sensitivity	–37 dB (14.1 mV) re 1V at 1 Pa* (Mono & LR Stereo)
Impedance	50 ohms
Maximum Input Sound Level	128 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	Mono: 106 dB, 1 kHz at Max SPL; Stereo: 104 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	Mono: 72 dB, 1 kHz at 1 Pa*; Stereo: 70 dB, 1 kHz at 1 Pa*
Switch	Mono, M-S Stereo; Three-position: attenuator; flat, roll-off

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT831R
AT831b

cardioid

AT831R accessories:
AT8538 remote power module;
AT8444 guitar adapter; AT8419 clothing clip;
AT8116 windscreen; protective carrying case.

Microphones with power modules

AT831R

270,00 € Miniature cardioid condenser microphone (phantom only)
For musical instruments and lavalier use where feedback or room noise is a problem.

AT831b

220,00 € Miniature cardioid condenser microphone (both battery and phantom)
Same as **AT831R** but both battery and phantom power.

AT831b accessories:
AT8531 power module; AT8444 guitar adapter;
AT8417 clothing clip; AT8116 windscreen;
battery; protective carrying case.

Specifications	AT831R	AT831b
Element	Condenser	Condenser
Frequency Response	40-16,000 Hz	40-18,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	–42 dB (7.9 mV)	Phantom: –44 dB (6.3 mV) Battery: –46 dB (5.0 mV)
Impedance	250 ohms	Phantom: 200 ohms Battery: 270 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	141 dB SPL	Phantom: 135 dB SPL Battery: 121 dB SPL
Signal-to-Noise Ratio	65 dB, 1 kHz at 1 Pa	65 dB, 1 kHz at 1 Pa
Low Frequency Roll-Off	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
Phantom Power Requirements	11-52V DC, phantom only	11-52V DC or 1.5V AA/UM3

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT803

omnidirectional

Omnidirectional clip-on microphones

AT803

218,00 € Miniature omnidirectional condenser microphone
For lavalier and musical instrument use.
Battery or phantom powered.

AT803 accessories:
AT8531 power module; AT8419 clothing clip;
AT8116 windscreen; battery;
protective carrying case.

MT830R

omnidirectional

MT830R

268,00 € Miniature omnidirectional condenser microphone
For use as lavalier, or may be worn in clothing or hair.
Phantom power only.

MT830R accessories:
AT8538 power module;
clothing clip; windscreens.

Specifications	AT803	MT830R
Element	Condenser	Condenser
Frequency Response	30-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	Phantom: –44 dB (6.3 mV) Battery: –46 dB (5.0 mV)	–34 dB (19.9 mV)
Impedance	Phantom: 200 ohms Battery: 270 ohms	200 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 135 dB SPL Battery: 121 dB SPL	131 dB SPL
Signal-to-Noise Ratio	66 dB, 1 kHz at 1 Pa	70 dB, 1 kHz at 1 Pa
Low Frequency Roll-Off	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
Power Requirement	11-52V DC or 1.5V AA/UM3	11-52V DC, phantom only

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT8022

stereo

BP4025

stereo

AT8022

519,00 € X/Y stereo microphone

This stereo microphone uses a unique coincident capsule configuration to produce an accurate stereo image in a very small housing. With optional balanced or unbalanced output the **AT8022** is extremely versatile for all stereo microphone applications including field recording, ambient pickup and interviews.

Studio / broadcast stereo microphone

BP4025

649,00 € Large diaphragm X/Y microphone

A unique large diaphragm coincident capsule configuration offers a pristine stereo image with an exceptional low noise floor. A new standard for top quality broadcast ambient recordings, this microphone is as happy in the studio as it is in the high sound pressure volumes of motoring events offering an astounding 155dB SPL, 80Hz roll off and 10dB pad.

AT8022 accessories:
AT8405a stand clamp for 5/8"-27 threaded stands; windscreen; battery; soft protective pouch.

BP4025 accessories:
AT8405a stand clamp for 5/8"-27 threaded stands; windscreen; soft protective pouch.

Specifications	AT8022	BP4025
Element	Fixed-charge back plate permanently polarized condenser	
Channel Balance	< 2.5 dB	< 2.5 dB
Frequency Response	20-15,000 Hz	20-17,000 Hz
Low Frequency Roll-Off	80 Hz, 12 dB/octave	80 Hz, 12 dB/octave
Open Circuit Sensitivity (re 1V at 1 Pa*)	Phantom: –38 dB (12.5 mV) Battery: –38 dB (12.5 mV)	–32 dB (25.1 mV)
Impedance	Ph: 250 ohms - B: 300 ohms	170 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom: 128 dB SPL Battery: 120 dB SPL	145 dB SPL 155 dB SPL, with 10 dB pad
Dynamic Range (typical) (1 kHz at Max SPL)	Phantom: 109 dB Battery: 101 dB	131 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	75 dB, 1 kHz at 1 Pa*	80 dB, 1 kHz at 1 Pa*
Switches	Battery On/Off; Flat, roll-off	10 dB pad (nominal); Flat, roll-off

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

broadcast & production microphones

BP4001

cardioid

BP4002

omnidirectional

Windscreen information (see 68 to 71)

Handheld dynamic microphones

BP4001 and **BP4002** dynamic microphone are tailored for extremely clear and articulate reproduction of spoken words. Designed to provide exceptional isolation from handling noise, the microphone is ruggedly built to withstand the abrasion and jostling expected with life in the field.

BP4001

229,00 € Cardioid dynamic microphone

Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source.

BP4002

229,00 € Omnidirectional dynamic microphone

Omnidirectional polar pattern provides a natural reproduction of surrounding ambience.

Included accessories:
AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; foam windscreen; carrying case; soft protective pouch

Specifications	BP4001	BP4002
Element	Dynamic	Dynamic
Frequency Response	80-18,000 Hz	80-20,000 Hz
Open Circuit Sensitivity	–54 dB (1.9 mV) re 1V at 1 Pa	–56 dB (1.5 mV) re 1V at 1 Pa
Impedance	300 ohms	300 ohms

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

Handheld general purpose microphones

AT8031
239,00 € Cardioid condenser handheld microphone
The **AT8031** is ideal for close-up interviews, vocals, overheads, piano, and strings.

AT8033
219,00 € Cardioid condenser microphone
Ideal for general audio acquisition such as interviews, acoustic guitar, percussion, overheads, vocals and more, the **AT8033** features high-SPL capability and wide frequency response.

Gooseneck microphone

AT808G
169,00 € Subcardioid moving coil dynamic console microphone 412.7 mm long.
XLRM-type output plugs directly into XLRF-type panel mount or console connector.

AT8031 accessories:
AT8405a stand clamp, threaded adapter, AT8114 windscreen, battery, pouch

AT8033 accessories:
AT8405a stand clamp, threaded adapter, AT8136 windscreen, battery, pouch

Specifications	AT8031 / AT8033	AT808G
Element	Fixed-charge back plate, permanently polarized condenser	Dynamic
Frequency Response	30-20,000 Hz	200 - 5,000 Hz
Open Circuit Sensitivity	Phantom: –44 dB (6.3 mV), re at 1Pa* Battery: –45 dB (5.6 mV), re at 1Pa*	–60 dB (1.0 mV), re at 1Pa* –45 dB (5.6 mV), re at 1Pa*
Impedance	Phantom: 250 ohms - Battery: 300 ohms	800 ohms
Max. Input Sound Level	Phantom: 137 dB SPL, 1 kHz at 1% T.H.D. Battery: 123 dB SPL, 1 kHz at 1% T.H.D.	
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*	
Dynamic Range	Phantom: 113 dB, 1 kHz at Max SPL Battery: 99 dB, 1 kHz at Max SPL	

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

Omnidirectional microphones

AT8010
219,00 € Omnidirectional condenser microphone
The **AT8010** is ideal for interviews, sportscasting and for use as the "mono" mic in conjunction with a stereo microphone.

AT8004
149,00 € Omnidirectional dynamic microphone
The **AT8004** is ideal for interviews, sportscasting and for use as the "mono" mic in conjunction with a stereo microphone.

AT8004L
159,00 € Omnidirectional dynamic microphone with extended handle
The **AT8004L** has been optimised for broadcasted interviews; The length of 239,5mm allows the use of "customized mic flags" with Broacaster's logos proudly displayed.

AT8010 accessories:
AT8405a stand clamp, threaded adapter, AT8114 windscreen, battery, pouch

AT8004L-AT8004 accessories:
AT8405a stand clamp, threaded adapter

Specifications	AT8010	AT8004 / L
Element	Fixed-charge back plate, permanently polarized condenser	Dynamic
Frequency Response	20-20,000 Hz-	80-16,000 Hz
Open Circuit Sensitivity	Phantom:–44 dB (6.3 mV), re 1V at 1Pa* Battery: –45 dB (5.6 mV), re 1V at 1Pa*	–51 dB (2.8 mV), re 1V at 1Pa*
Impedance	Phantom: 250 ohms - Battery: 300 ohms	300 ohms
Max. Input Sound Level	Phantom: 137 dB SPL, 1 kHz at 1% T.H.D. Battery: 123 dB SPL, 1 kHz at 1% T.H.D.	
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*	
Dynamic Range	Phantom: 113 dB, 1 kHz at Max SPL Battery: 99 dB, 1 kHz at Max SPL	

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

SOFT ZEP

WINDSHIELD

FUR SOCKS

SOFT-ZEP SERIES

Soft-Zep for ultimate windnoise protection.

- Comfortable hand grip
- Extremely light weight
- 3/8 inch boom-pole mount

WINDSHIELD SERIES

Complete encapsulated Windshield system, for quick and easy application in the field and superior windnoise reduction.

FUR SOCKS SERIES

Pull-on Fur Socks fit over an existing foam windshield for enhanced windnoise protection.

	WIND: light	normal	strong	extreme
SOFT-ZEP SERIES		●	●	●
WINDSHIELD SERIES	●	●	●	
FUR SOCKS SERIES	●	●		

	MOUNT: hand held integrated	hand held with external grip	camera mount	stand mount	boom pole
SOFT-ZEP SERIES	●	–	●(*)	●	●
WINDSHIELD SERIES	–	●	●	●	●
FUR SOCKS SERIES	–	●	●	●	●

(*) NEEDS ADDITIONAL EXTERNAL MOUNTING HARDWARE

BPZ-M

BPZ-L

BPZ-XL

Soft-Zep Series

The **Soft-Zep** is lightweight, robust and simple to use and has a permanently mounted high quality fur windcover around an open cell foam core and a very comfortable hand grip made from Kraton rubber with soft gel inserts.

BPZ-M
226,00 € Soft-Zep Series system with permanently mounted fur windcover and pistol grip
Length 310 mm - weight 360g

BPZ-L
226,00 € Soft-Zep Series system with permanently mounted fur windcover and pistol grip
Length 360 mm - weight 400g

BPZ-XL
226,00 € Soft-Zep system with permanently mounted fur windcover and pistol grip
Length 490 mm - weight 450g

	shotguns: AT8015	AT8035	AT875R	AT897	BP4073	BP4071	BP4071L	BP4027	BP4029
SOFT-ZEP SERIES									
BPZ-M		●	●	●	●				●
BPZ-L	●					●		●	
BPZ-XL							●		

Windshield series

Complete encapsulated windshield systems

The **Windshield** is perfect for camera, boom or handheld microphones where speed of mounting and outstanding performance is required.

BPW-120
89,00 € Complete Windshield system - Length 120 mm

BPW-180
89,00 € Complete Windshield system - Length 180 mm

BPW-250
89,00 € Complete Windshield system - Length 250 mm

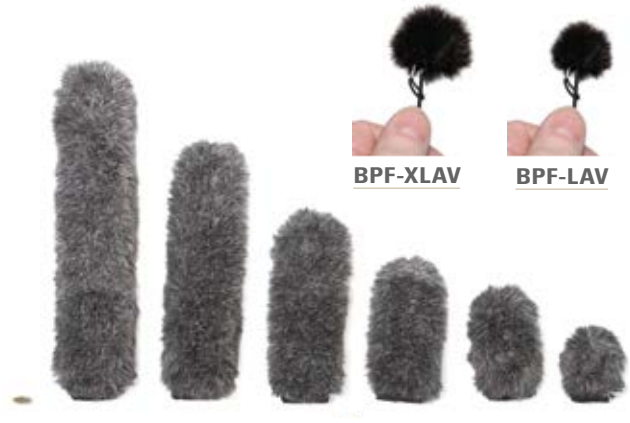
BPW-330
89,00 € Complete Windshield system - Length 330 mm

BPW-365
89,00 € Complete Windshield system - Length 365 mm

BPW-470
89,00 € Complete Windshield system - Length 470 mm

BPW-1
89,00 € Windscreen for reporter microphones - Length 95 mm

WINDSHIELD SERIES	shotguns AT8015	AT8035	AT875R	AT897	BP4073	BP4071	BP4071L	BP4027	BP4029	interview mikes AT8004	AT8004L
BPW-120			●								
BPW-180				●	●				●		
BPW-250		●									
BPW-330	●							●			
BPW-365						●					
BPW-470							●				
BPW-1										●	●



Fur Socks series

Windscreens for broadcast and production microphones

Fur Socks are easily pulled over the existing foam.

BPF-120
44,00 € Fur Socks for shotgun microphones - Length 120 mm

BPF-175
44,00 € Fur Socks for shotgun microphones - Length 175 mm

BPF-250
44,00 € Fur Socks for shotgun microphones - Length 250 mm

BPF-340
46,00 € Fur Socks for shotgun microphones - Length 340 mm

BPF-470
46,00 € Fur Socks for shotgun microphones - Length 470 mm

BPF-2
44,00 € Fur Socks for field microphones - Length 125 mm
for **AT8022**, **BP4025**, **BP4001** and **BP4002**

BPF-LAV
15,00 € Fur Socks for lavalier microphones
for **AT898**, **AT899** and **BP896**

BPF-XLAV
15,00 € Fur Socks for lavalier microphones for **AT803**, **AT831, MT350**, **MT830**, **MT838**, **PRO35**, **PRO70**, **ATM350.**

FUR-SOCKS SERIES	shotguns AT8015	AT8035	AT875R	AT897	BP4073	BP4071	BP4071L	BP4027	BP4029	field mics AT8022	BP4025	BP4001	BP4002	lavaliers AT803	AT831	MT350	MT830	MT838	AT898	AT899	BP896
BPF-120			●																		
BPF-175				●	●				●												
BPF-250		●																			
BPF-340	●					●		●													
BPF-470							●														
BPF-2										●	●	●									
BPF-LAV																			●	●	●
BPF-XLAV														●	●	●	●	●			

unipoint® interchangeables elements

New interchangeable elements are also compatible with first-generation **UniPoint®** microphones.

UE-C
109,00 € Cardioid element only.
120° pickup pattern.

UE-H
109,00 € Hypercardioid element only.
100° pickup pattern.

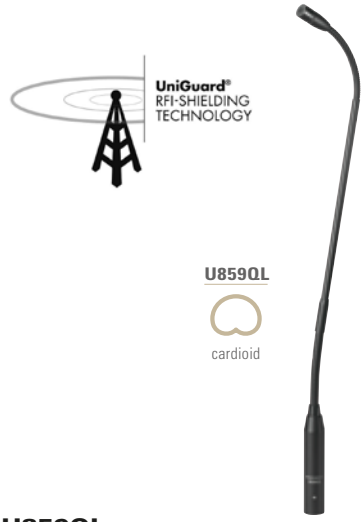
UE-O
109,00 € Omnidirectional element only.
360° pickup pattern.

UE-UL
159,00 € UniLine® UniPoint® element only.
90° pickup pattern.
UniPoint® UniLine® element are only compatible with **U853** and **U857** models.

Modular gooseneck microphones

Quick-mount design plugs into any standard XLRF-type surface or cable connector. Adapter-mount design mounts to any 5/8"-27 stand

	Quick-mount (XLR) (Phantom power only)	Adapter mount (Phantom power only)	Adapter mount - Battery (Battery and Phantom power)
Cardioid Standard length	**U857Q** 36,5 cm 289,00 €	–	–
UniLine™ Standard length	**U857QU** 48,7 cm 339,00 €	–	–
Cardioid Long version	**U857QL** 48,1 cm 299,00 €	**U857RL** 42,0 cm 329,00 €	**U857AL** 42,0 cm 399,00 €
UniLine® Long version	**U857QLU** 60,3 cm 349,00 €	**U857RLU** 54,3cm 379,00 €	–



U859QL
219,00 € Cardioid condenser quick-mount gooseneck microphone
Overall length of 48.0 cm.

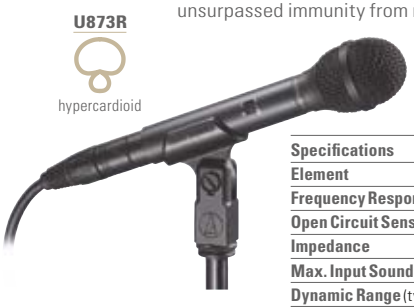
U855QL
109,00 € Cardioid dynamic gooseneck microphone
Overall length of 44.8 cm.

Specifications	U859QL	U855QL
Element	Polarized condenser	Dynamic
Frequency Response	100-16,000 Hz	150-16,000 Hz
Open Circuit Sensitivity	–43 dB (7.0 mV), re 1V at 1 Pa*	–53 dB (2.2 mV), re 1V at 1 Pa*
Impedance	250 ohms	600 ohms
Max. Input Sound Level	140 dB SPL, 1 kHz at 1% T.H.D.	
Dynamic Range (typical)	111 dB, 1 kHz at Max SPL	
Signal-to-Noise Ratio	65 dB, 1 kHz at 1 Pa*	
Low Frequency Roll-Off	80 Hz, 18 dB/octave	

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

U873R
279,00 € Handheld hypercardioid condenser microphone

The **U873R UniPoint®** hypercardioid condenser microphone is equipped with Audio-Technica's UniGuard™ technology for unsurpassed immunity from radio frequency interference.



Specifications	U873R
Element	Polarized condenser
Frequency Response	70-20,000 Hz
Open Circuit Sensitivity	–41 dB (8.9 mV), re 1V at 1 Pa*
Impedance	200 ohms
Max. Input Sound Level	155 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	131 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	70 dB, 1 kHz at 1 Pa*
Low Frequency Roll-Off	80 Hz, 18 dB/octave

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

unipoint® installed sound microphones

Battery or phantom powered microphones

U853A
349,00 € Cardioid condenser hanging microphone
Low-reflectance black finish.

U853AW
359,00 € Cardioid condenser hanging microphone
White version of **U853A**.

U853AU
399,00 € UniLine™ condenser hanging microphone
Narrow 90° acceptance angle; low-reflectance black finish.

Phantom powered only microphones

U853R
309,00 € Cardioid condenser hanging microphone
Low-reflectance black finish.

U853RW
319,00 € Cardioid condenser hanging microphone
White version of **U853R**.

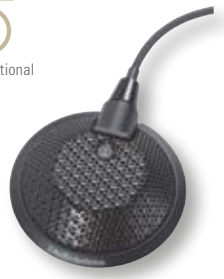
U853RU
349,00 € UniLine™ condenser hanging microphone
Narrow 90° acceptance angle; low-reflectance black finish.

Specifications		U853A / AW / AU	U853R / RW / RU
Element		Permanently polarized condenser	
Frequency Response		30-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1 V at 1 Pa*)	Phantom:	–42 dB (7.9 mV),	–39 dB (11.2 mV)
	Battery:	–43 dB (7.0 mV)	
Impedance	Phantom:	200 ohms - Battery: 270 ohms	250 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom:	133 dB SPL	139 dB SPL
	Battery:	123 dB SPL	
Dynamic Range (Typical) (1 kHz at Max SPL)	Phantom:	109 dB	115 dB
	Battery:	99dB	
Signal-to-Noise Ratio (1 kHz at 1 Pa*)		70 dB	70 dB

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

U841A

omnidirectional



U851A

cardioid

U851RW

cardioid

PivotPoint™

Engineered for maximum flexibility, the new UniPoint® boundary mic housing incorporates PivotPoint™ (On all UniPoint® boundary microphone models except the U841A), a unique rotating output connector that allows the cable to exit from either the back or the bottom of the microphone.

U841A
359,00 € Omnidirectional condenser boundary microphone
Operates on battery or phantom power; low-reflectance black finish.

U851A
349,00 € Cardioid condenser boundary microphone
Operates on battery or phantom power; low-reflectance black finish.

U851R
319,00 € Cardioid condenser boundary microphone
Operates on phantom power only; low-reflectance black finish.

U851RW
319,00 € Cardioid condenser boundary microphone
White version of U851R.

Specifications		U841A	U851A	U851R / RW
Element		Fixed-charge back plate, permanently polarized condenser		
Frequency Response		30-20,000 Hz	30-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1 V at 1 Pa*)	Phantom:	– 39 dB (11.2 mV)	– 40 dB (10.0 mV)	– 34 dB (19.9 mV)
	Battery:	– 40 dB (10.0 mV)	– 41 dB (8.9 mV)	
Impedance	Phantom:	200 ohms	200 ohms	200 ohms
	Battery:	270 ohms	270 ohms	
Max. Input Sound Level (1 kHz at 1% T.H.D.)	Phantom:	132 dB	133 dB	134 dB
	Battery:	122 dB	123 dB	
Dynamic Range (typical) (1 kHz at Max SPL)	Phantom:	111 dB	111 dB	108 dB
	Battery:	101 dB	101 dB	
Signal-to-Noise Ratio		73 dB	72 dB	68 dB

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

unipoint® installed sound microphones

U891Rx
U891RCx

cardioid

U891RWx

cardioid

U843R

cardioid

U891Rx
359,00 € Cardioid condenser boundary microphone with switch
Operates on phantom power only; red LED status indicator; low-reflectance black finish.

U891RWx
359,00 € Cardioid condenser boundary microphone with switch
White version of U891Rx.

U891RCx
389,00 € Cardioid condenser boundary microphone with switch
Operates on phantom power only; low reflectance.

U843R
499,00 € Three channel boundary cardioid condenser microphone
Three cardioid condenser elements are mounted in the U843R's housing, by default set with an angle of 120 degrees between them to give complete 360 degree coverage.

Specifications	U891Rx / RWx	U891RCx	U843R
Element	Fixed-charge back plate, permanently polarized condenser		
Frequency Response	30-20,000 Hz	30-20,000 Hz	70-16,000 Hz
Open Circuit Sensitivity (re 1 V at 1 Pa*)	– 34 dB (19.9 mV)	– 34 dB (19.9 mV)	– 37 dB (14.1 mV)
Impedance	200 ohms	200 ohms	200 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	130 dB	130 dB	134 dB
Dynamic Range (typical) (1 kHz at Max SPL)	104 dB	104 dB	105 dB
Signal-to-Noise Ratio	68 dB	68 dB	65 dB

*1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

PRO 42

cardioid

PRO 44

cardioid

Included accessories:
AT8146/AT8146(WH) windscreen,
AT8451/AT8451(WH) steel hanger

PRO 45

cardioid

Boundary microphones

PRO 42
119,00 € Miniature unidirectional condenser boundary microphone

PRO 44
154,00 € Unidirectional condenser boundary microphone

Hanging microphones

PRO 45
129,00 € Cardioid condenser hanging microphone

PRO 45W
169,00 € White version of PRO45

Specifications	PRO 42	PRO 44	PRO 45 / W
Element	Fixed-charge back plate, permanently polarized condenser		
Frequency Response	70-14,000 Hz	70-16,000 Hz	70-16,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	–38 dB (12.5 mV)	–25 dB (56.2 mV)	–37 dB (14.1 mV)
Impedance	100 ohms	100 ohms	100 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	134 dB	114 dB	134 dB
Dynamic Range (typical) (1 kHz at Max SPL)	105 dB	86 dB	106 dB
Signal-to-Noise Ratio	65 dB	66 dB	66 dB

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

PRO 47T
PRO 47TL

cardioid

included accessories:
AT8146 windscreen,
AT8425 5/8"-27 threaded mounting stud

PRO 49Q
PRO 49QL

cardioid

included accessory:
AT8146 windscreen

Gooseneck microphones

PRO 47T
169,00 € Cardioid condenser thread-mount gooseneck microphone attaches to 5/8"-27 thread
- Overall length of 31.5 cm

PRO 47TL
179,00 € Cardioid condenser thread-mount gooseneck microphone attaches to 5/8"-27 thread
- Overall length of 40.1 cm

PRO 49Q
144,00 € Cardioid condenser quick-mount gooseneck microphone
- Overall length of 33.2 cm

PRO 49QL
154,00 € Cardioid condenser quick-mount gooseneck microphone
- Overall length of 41.8 cm

Specifications	PRO 47T / TL - PRO 49Q / QL
Element	Condenser
Frequency Response	70-16,000 Hz
Open Circuit Sensitivity	–37 dB (14.1 mV), re 1V at 1 Pa*
Impedance	100 ohms
Maximum Input Sound	134 dB, 1 kHz at 1% T.H.D.
Signal-to-Noise Ratio	66 dB 1 kHz at 1 Pa
Dynamic Range	106 dB, 1 kHz at Max. SPL

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ESE-C

cardioid

ESE-H

hypercardioid

ESE-O

omnidirectional

ESE-ML

MicroLine™

engineered sound®
interchangeables elements

For microphones ES915, ES933, ES935.

ESE-C
82,00 € — Cardioid element only; standard on all **ES915**, **ES933** and **ES935** models.
120° pickup pattern.

ESE-H
82,00 € — Hypercardioid element only;
standard on all **ES915**, **ES933** and **ES935** models.
100° pickup pattern.

ESE-O
82,00 € — Omnidirectional element only.
360° pickup pattern.

ESE-ML
112,00 € — MicroLine® element only;
standard on all **ES915**, **ES933** and **ES935 "ML"** models.
90° pickup pattern.

Modular gooseneck microphones

Interchangeables elements:
Cardioid - Hypercardioid - MicroLine™

Length: 6"

Length: 12"

Length: 18"

Length: 21"

ES935
Single gooseneck

ES915
Double gooseneck

ES935S - ES915S models with mute switch and LED.

	Single gooseneck (6" long)	Double gooseneck (12" long)	Double gooseneck (18" long)	Double gooseneck (21" long)
Cardioid	**ES935C6** 197,3 mm 322,00 €	**ES915C12** 304,8 mm 342,00 €	**ES915C18** 457,2 mm 352,00 €	**ES915C21** 533,4 mm 362,00 €
Hypercardioid	**ES935H6** 197,3 mm 322,00 €	**ES915H12** 304,8 mm 342,00 €	**ES915H18** 457,2 mm 352,00 €	**ES915H21** 533,4 mm 362,00 €
MicroLine™	**ES935ML6** 316,3 mm 352,00 €	**ES915ML12** 423,8 mm 372,00 €	**ES915ML18** 576,2 mm 382,00 €	**ES915ML21** 652,4 mm 392,00 €
Cardioid with mute switch and LED	**ES935SC6** 197,3 mm 340,00 €	**ES915SC12** 304,8 mm 360,00 €	**ES915SC18** 457,2 mm 370,00 €	**ES915SC21** 533,4 mm 380,00 €
Hypercardioid with mute switch and LED	**ES935SH6** 197,3 mm 340,00 €	**ES915SH12** 304,8 mm 360,00 €	**ES915SH18** 457,2 mm 370,00 €	**ES915SH21** 533,4 mm 380,00 €
MicroLine™ with mute switch and LED	**ES935SML6** 316,3 mm 370,00 €	**ES915SML12** 423,8 mm 390,00 €	**ES915SML18** 576,2 mm 400,00 €	**ES915SML21** 652,4 mm 410,00 €

ES933

cardioid

hypercardioid

MicroLine™

UniGuard® RFI-SHIELDING TECHNOLOGY

Hanging microphones

ES933C
338,00 € Cardioid condenser hanging microphone

ES933WC
348,00 € White version of ES933C (cardioid)

ES933H
338,00 € Hypercardioid condenser hanging microphone

ES933WH
348,00 € White version of ES933H (hypercardioid)

ES933ML
368,00 € MicroLine® condenser hanging microphone

ES933WML
378,00 € White version of ES933ML (MicroLine®)

AT8452 hanger

AT8138 ML windscreen

AT8109 windscreen

AT8538 standard power module

Specifications	ES933C / WC	ES933H / WH	ES933ML / WML
Element	Fixed-charge back plate, permanently polarized condenser		
Frequency Response	30-20,000 Hz	80-20,000 Hz	30-20,000 Hz
Open Circuit Sensitivity (re 1V at 1 Pa*)	– 40 dB (10.0 mV)	– 40 dB (10.0 mV)	– 35 dB (17.7 mV)
Impedance 1000 ohms without power module	250 ohms	250 ohms	250 ohms
Max. Input Sound Level (1 kHz at 1% T.H.D.)	138 dB	138 dB	133 dB
Signal-to-Noise Ratio	65 dB	65 dB	68 dB

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ES945

omnidirectional

ES947

cardioid

UniGuard® RFI-SHIELDING TECHNOLOGY

Boundary microphones

ES945
198,00 € Omnidirectional fixed charge condenser boundary microphone. For table or ceiling mounting (maximum 45 mm pannel thickness), in 24 mm diameter hole.

ES945W
208,00 € White version of ES945

ES947
228,00 € Cardioid wide range fixed charge condenser boundary microphone. For table or ceiling mounting in 15/16" (24 mm) diameter hole.

ES947W
238,00 € White version of ES947

Specifications	ES945 / W	ES947 / W
Element	Fixed-charge back plate, permanently polarized condenser	
Frequency Response	40-18,000 Hz	40-12,000 Hz
Open Circuit Sensitivity	– 42 dB (7.9 mV) re 1 V at 1 Pa	– 42 dB (7.9 mV) re 1 V at 1 Pa*
Impedance	200 ohms	200 ohms
Maximum Input Sound	142 dB SPL, 1 kHz at 1% T.H.D.	142 dB SPL, 1 kHz at 1% T.H.D.
Signal-to-Noise Ratio	64 dB, 1 kHz at 1 Pa*	65 dB, 1 kHz at 1 Pa*
Dynamic Range	112 dB, 1 kHz at Max SPL	113 dB, 1 kHz at Max SPL

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ES945/LED

omnidirectional

ES947/LED
ES947W/LED

half-cardioid

ES945/LED

272,00 € The ES945/LED features a touch-sensitive capacitive switch and LED status ring.
The **ES945/LED** is available in black only.

ES947/LED

288,00 € The ES947/LED features a touch-sensitive capacitive switch and LED status ring.
The **ES947/LED** is available in black and white.

ES947W/LED

298,00 € White version of ES947/LED.

Specifications	ES945/LED	ES947/LED
Element	Fixed-charge back plate, permanently polarized condenser	
Frequency Response	40-19,000 Hz	40-13,000 Hz
Open Circuit Sensitivity	–40 dB (10 mV) re 1V at 1 Pa	–40 dB (10 mV) re 1V at 1 Pa
Impedance	200 ohms	200 ohms
Maximum Input Sound Level	142 dB SPL, 1 kHz at 1% T.H.D.	142 dB SPL, 1 kHz at 1% T.H.D.
Dynamic Range (typical)	113 dB, 1 kHz at Max SPL	114 dB, 1 kHz at Max SPL
Signal-to-Noise Ratio	65 dB, 1 kHz at 1 Pa	66 dB, 1 kHz at 1 Pa
Switch	Touch-sensitive control: On/Mute	
Output Connector	Integral 3-pin XLRM-type	
Accessory Furnished	One pair isolators	

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

engineered sound® installed sound microphones

Flush-mount Microphone Socket with Logic I/O

AT8657/LED

238,00 € The AT8657/LED table-mount microphone adapter adds functionality to quick-mount gooseneck models from the Audio-Technica's Engineered Sound, Unipoint and ProPoint installation mic ranges and **ES945** and **ES947** boundary microphone models.

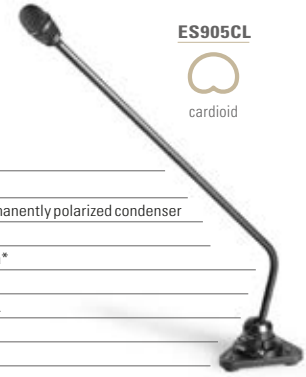
Specifications	AT8657/LED
Output Impedance	360 ohms
Switch Logic	High (+5V DC) when pressed; Low (0V DC) when not pressed
I/O Voltage	–0.5V to 5.5V
LED Input	Red when high (+5V DC), Green when low (0V DC), TTL compatible
Maximum Input Voltage	–0.5V to 5.5V
Switch	Touch-sensitive control: momentary
Input Connector	3-pin XLRF-type
Output Connector	5-pin XLRM-type
Accessories furnished	One pair surface isolators; gooseneck retaining ring & isolator; mounting nut; screws (3)

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

Rigid-pipe microphones

ES905CL

660,00 € Cardioid rigid-pipe condenser microphone
Operates on phantom power; ball-in-socket base for flexible positioning.



ES905CL

cardioid

Specifications	ES905CL
Element	Fixed-charge back plate, permanently polarized condenser
Frequency Response	60-20,000 Hz
Open Circuit Sensitivity	–38 dB (12.5 mV) re 1 V at 1 Pa*
Impedance	250 ohms
Maximum Input Sound	138 dB SPL, 1 kHz at 1% T.H.D.
Signal-to-Noise Ratio	67 dB, 1 kHz at 1 Pa*
Dynamic Range	111 dB, 1 kHz at Max SPL

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

ATND971

cardioid

Dante™ is a trademark of Audinate Pty Ltd.

Audio-Technica's **ATND971** Cardioid Condenser Boundary Network Microphone bridges the gap between audio and IT as the first wired microphone that transmits audio and control data together over Audinate's Dante™ network protocol.

ATND971

698,00 € Cardioid condenser boundary network microphone

Specifications		ATND971
Element:		Fixed-charge back plate, permanently polarized condenser
Frequency response:		30-20,000 Hz
Low frequency roll-off:		80 Hz, 18 dB/octave
Maximum input levels:		117 dB SPL, 1 kHz at 1% T.H.D.
Signal-to-noise ratio:		68 dB, 1 kHz at 1 Pa*
Switches:	Local Mode:	Touch-sensitive capacitive type user switch function: toggle (mute on power up), toggle (talk on power up), momentary on, momentary off; Low-cut filter: flat, roll-off; Gain: +30 dB, +40 dB, +50 dB; Phantom power: 12V DC, off
	Remote Mode:	Low-cut and Gain via third-party software

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

Dante® installed sound microphones

Dante™ is a trademark of Audinate Pty Ltd.

The **ATND8677** is a Dante-enabled microphone desk stand for use with any gooseneck microphone with a three-pin XLRM-type output connector. The desk stand is designed for surface-mount applications such as high-quality sound reinforcement, conferencing, distance learning and other demanding sound pickup applications.

ATND8677

598,00 € Microphone desk stand with Dante™ network output

The desk stand provides 12V DC phantom power by default, which can be switched off and on.

Specifications		ATND8677
Frequency response:		20-20,000 Hz
Low frequency roll-off:		80 Hz, 18 dB/octave
Input impedance:		1.4 kW
Maximum input levels:		–10 dBu @ +30 dB gain –20 dBu @ +40 dB gain –30 dBu @ +50 dB gain
Signal-to-noise ratio:		68 dB, 1 kHz at 1 Pa*
Switches:	Local Mode:	Touch-sensitive capacitive type user switch function: toggle (mute on power up), toggle (talk on power up), momentary on, momentary off; Low-cut filter: flat, roll-off; Gain: +30 dB, +40 dB, +50 dB; Phantom power: 12V DC, off
	Remote Mode:	Low-cut and Gain via third-party software

*1 Pascal = 10 dynes/cm^2 = 10 microbars = 94 dB SPL

AT-MX341b

848,00 € Automatic SmartMixer® featuring four switchable microphone or line channels

- Four Mic/Line inputs with individual priority pre-select switch for each channel
- Switchable manual mode overrides automatic functions
- TTL logic output signals available to control speaker or camera switching, tally lights, etc.

Rack mount accessories

AT8628B

42,00 € Joining plate for mounting two AT-MX341a mixers in a single rack space

Accessories

AT8325/1.0

36,00 € Link cable (included with SmartMixer®)

Specifications	AT-MX341b
Input Impedance	Mic: 4,000 ohms Line: 30,000 ohms
Output Impedance	Mic: 200 ohms Line: 320 ohms
Maximum Input Level	Mic: –20 dBV Line: +30 dBV
Maximum Output Level	Line: +14 dBm (600 ohms) Mic: –46 dBm (600 ohms
Nominal Output Level	(0VU) Line: +4 dBm (600 ohms), +4.4 dBV (open circuit) Mic: –46 dBm (600 ohms), -44 dBV (open circuit)
Maximum Gain	>=70 dB

smart mixer® installed sound microphones

AT-MX351a

1 090,00 € SmartMixer® Five-channel Automatic Mixer

- Four automatic Mic/Line inputs, plus Aux in
- Switchable manual mode overrides automatic functions
- Sub-D connector for TTL output, plus closure-control input for external control of each channel

Specifications		AT-MX351a
Input Impedance		Mic: 8,000 ohms Line: 50,000 ohms Aux: 50,000 ohms Link In: 20,000 ohms
Output Impedance	Balanced	Mic: 200 ohms Line: 300 ohms
	Unalanced	Mic: 400 ohms Link out: 100 ohms Preamp Out: 750 ohms
Maximum Input Level		Mic: –24 dBV Line: +27 dBV Aux: +17 dBV
Maximum Output Level		+22 dBm Master Level control at maximum (fully clockwise)
Nominal Output Level		(0 VU)
	Balanced	Line: +4 dBm (600 ohms), +4.4 dBV (open circuit) Mic: –46 dBm (600 ohms), –44 dBV (open circuit)
	Unbalanced:	–10 dBV (open circuit)
		Preamp Out: –10 dBV (open circuit) *Master Level control at maximum (fully clockwise)*
Maximum Monitor Output		700 mW, 20 ohm load
Maximum Gain		73 dB

ATCS-C60
4 788,00 € Master control unit
- Automatic mode and manual or traditional button press mode are both available.

ATCS-M60
1 198,00 € Delegate unit

ATCS-60MIC
158,00 € Dedicated microphone
- Overall length 43 cm

ATCS-L60MIC
168,00 € Dedicated long microphone
- Overall length 58 cm

ATCS-60MIC
ATCS- L60MIC

hypercardioid

ATCS-M60

ATCS-C60

infrared conference system

ATIR-T88
ATIR-T85

unidirectional

ATCS-V60

ATIR-T88
498,00 € Handheld microphone

ATIR-T85
498,00 € Lavalier microphone

ATCS-V60
368,00 € Voting unit for ATCS-60 IR conference system
The **ATCS-V60** is connected to the **ATCS-M60** delegate unit by the permanently attached cable.

ATCS-A60MX
2 688,00 € IR transmitter/receiver mixer

ATCS-A60RX
1 198,80 € IR Receiver antenna (red indicator)

ATCS-A60TX
1 078,00 € IR Transmitter antenna (green indicator)

ATCS-A60
990,00 € IR transmitter/receiver unit

ATCS-D60
218,00 € Distributor

ATCS-B60
1 198,80 € Battery Charger

LI-240
190,00 € Lithium-ion battery

m3 in-ear monitor wireless system

Audio-Technica's advanced **M3 IEM system** offers a full range of professional in-ear monitoring features. While up to 16 complete M3 systems may be used simultaneously, any number of M3R stereo receivers can operate on the same frequency with a single M3T stereo transmitter. The M3T also offers a headphone output that allows you to monitor transmitter input signals directly.

M3
949,00 € M3 Wireless in-ear monitor system
Monitor system including 1 stereo transmitter, 1 stereo receiver and EP3 headphones

M3R
599,00 € Stereo receiver for M3 in-ear monitor system
Personal mix control in a lightweight body-pack with backlit LCD display

M3T
P.O.A. Stereo transmitter for M3 in-ear monitor system
Wireless UHF transmitter (frequency-agile) offers LCD display and up to 1321 user-selectable frequencies

EP3
77,00 € In-ear dynamic headphones offer high-fidelity sound and excellent isolation.

Add the suffix L or M, to the end of the part number to denote required frequency band.

Including hard case, extension cable, ear tip L/M/S, ear foam and soft pouch.

m3 in-ear monitor wireless system

AT8623

AM3
omnidirectional

MCB4

Accessories

AT8623
39,00 € Joining plate mounts two M3 transmitters in a single 19" rack space

AM3
99,00 € Omnidirectional Condenser Lavalier Microphone

MCB4
699,00 € Audio-Technica MCB4 Antenna Combiner
(see the complete description page 113).

M3 specifications

Operating Frequencies	Band:	Frequency Range (UHF)	Number of Frequencies
	Band L:	575.000 - 608.000 MHz	1321
	Band M:	614.000 - 647.000 MHz	1321
Minimum Frequency Step	25 kHz		
Modulation Mode	FM stereo		
Dynamic Range	90 dB (typical), A-weighted		
Operating Range	100 m, typical. Open range environment with no interfering signals.		
Frequency Response	60 Hz to 13 kHz (±3 dB)		

M3 FEATURES
- Up to 16 simultaneous systems per frequency band
- Personal Mix Control allows you to adjust your own mix on stage
- Selectable auxiliary input offers connection point for ambient microphone, click track, or other mic- or line-level input

AEW-T5400a

cardioid

AEW-T3300a

cardioid

AEW-T6100a

hypercardioid

AEW-T4100a

cardioid

- All transmitters offer rugged, ergonomic metal bodies, programmable features, soft touch controls, and 10 mW/35 mW switchable RF power
- Backlit LCD displays on transmitters
- All components store up to five preset configurations, with customized "names" if desired

UHF Series artist elite® wireless transmitters

AEW-T5400a

990,00 € Cardioid large diaphragm condenser UHF transmitter
The same element as AE5400 (using the large-diaphragm element as in the AT4050)

AEW-T3300a

920,00 € Cardioid condenser UHF transmitter
The same element as AE3300 (used in the legendary AT4033)

AEW-T4100a

760,00 € UHF Cardioid dynamic transmitter
The same element used in the AE4100

AEW-T6100a

760,00 € UHF Hypercardioid dynamic transmitter
The same element used in the AE6100.

artist elite® wireless system

AEW-T1000a on the referee for boxing during the summer games 2008.

AEW-T1000a

4000/5000 UniPak™ transmitter

AEW-T1000a

520,00 € UHF UniPak™ transmitter
Compatible with the **Wireless Essentials®** range.
Rugged, ergonomic metal housing.
Includes field-replaceable helical and flexible-whip antennas.
Three-position sliding cover limits access to controls as desired: full access, Power/Mute button only, or no access.
Two position mounting clip.
- Locking battery door on UniPak body-pack transmitter.

For use with **AEW-T1000** and all Audio-Technica UniPak™ Wireless Transmitters, see **Wireless Essentials®** page 108 to 111.

Specifications	AEW-T1000a UniPak™	Handheld Transmitters
RF Power Output	High: 35 mW; Low: 10 mW, nominal	High: 35 mW; Low: 10 mW, nominal
Dynamic Range	Microphone: ≥ 110 dB, A-weighted Instrument : ≥ 100 dB, A-weighted	≥ 110 dB, A-weighted

5000 Series receiver frequency-agile true diversity UHF wireless systems with computer interface

Designed for use on professional tours, in stadiums, concert halls, houses of worship and other demanding audio environments, Audio-Technica's dual-receiver **Artist Elite® 5000 Series** provides incredible audio quality and proven, critically acclaimed performance for artists, broadcasters and presenters worldwide.

- IntelliScan™ feature automatically finds and sets best available frequencies on all linked receivers.
- Dual Compander circuitry processes high and low frequencies separately for unmatched audio quality.

AEW-R5200

3 200,00 € Frequency-agile true diversity UHF dual receiver with ethernet connection

See page 112 and 113, **Wireless Accessories.**

On-board Ethernet interface and included software on CD permit monitoring and controlling system parameters and operation from an associated computer.

Receiver Specifications		AEW-R5200
Image Rejection		60 dB typical
Signal-to-noise Ratio		115 dB at 40 kHz deviation (IEC-weighted), 75 kHz maximum modulation
Audio Output	Microphone:	25 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load), transformer isolated and balanced (ATTN switch at "0")
	Instrument:	50 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load), transformer isolated and balanced (ATTN switch at "0")
Output Connectors	Microphone:	XLRM-type, balanced
	Instrument:	1/4" (6.3 mm) TRS balanced phone jack
Headphone Output	Connector:	1/4" (6.3 mm) TRS ("stereo") phone jack.
	Power Output:	10 mW + 10 mW into 32 ohms (at 1 kHz, ±5 kHz deviation); maximum output: 220 mW + 220 mW into 32 ohms. Headphones switchable between Channel 1 and Channel 2.

4000 Series receiver frequency-agile true diversity UHF wireless systems

- IntelliScan™ feature automatically finds and sets best available frequencies on all linked receivers
- Dual Compander circuitry processes high and low frequencies separately for unmatched audio quality

AEW-R4100

1 190,00 € Frequency-agile true diversity UHF receiver

Accessories

AT8628B

42,00 € Joining plate kit allow mounting two AEW-R4100 receivers in a single 19" rack space

See page 112 and 113, **Wireless Accessories.**

Overall 4000 and 5000 Series systems specifications

Operating Frequencies	
UHF Band C: Frequency Range	541.500 to 566.375 MHz (996 frequencies)
UHF Band D: Frequency Range	655.500 to 680.375 MHz (996 frequencies)
Normal Deviation	±5 kHz
Operating Range	100 m typical

Receiver Specifications		AEW-R4100
Image Rejection		60 dB typical
Signal-to-Noise Ratio		115 dB at 40 kHz deviation (IEC-weighted, 75 kHz maximum modulation)
Audio Output	Microphone:	(ATTN switch at "0") 25 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load)
	Instrument:	(ATTN switch at "0") 50 mV (at 1 kHz, ±5 kHz deviation, 10k ohm load)
Output Connectors	Microphone:	XLRM-type (balanced)
	Instrument:	1/4" (6.3 mm) TS unbalanced phone jack
Headphone Output		Connector: 1/4" (6.3 mm) TRS ("stereo") phone jack

3000b series wireless system

Audio-Technica's third-generation **3000b Series** wireless systems offer up to 1001 selectable UHF frequencies and new features for clear sound & intuitive operation.

ATW-R3100b
299,00 € UHF diversity receiver with up to 1001 frequencies, with frequency scan function enabling automatic channel assignment.

ATW-T310b
329,00 € 3000b Series UniPak™ transmitter with a new locking battery compartment providing a more secure latch and more robust design. For use with **ATW-T310b** and all Audio-Technica UniPak™ Wireless Transmitters, see **Wireless Essentials®** page108 to 111.

ATW-T341b
379,00 € 3000b Series handheld microphone/ transmitter with cardioid dynamic element.

ATW-T371b
479,00 € 3000b Series handheld microphone/ transmitter with cardioid condenser element.

ATW-R3100b Receiver Specifications

Image Rejection	60 dB nominal, 55 dB minimum		
Dynamic Range	>110 dB (A-weighted), typical		
Audio Output	Unbalanced : +7 dBV, 1/4" phone jack - Balanced : +9 dBV, XLRM-type		
	UHF band	**Frequency Range**	**Nbr Frequencies**
	C Band	541.500 - 566.375 MHz	996
	U Band	606.000 - 631.000 MHz	996
	D Band	655.500 - 680.375 MHz	996

Not all frequencies are available in all areas. Please check with local regulations.

Specifications	**ATW-T310b UniPak™ Transmitter**
RF Power Output	High: 30 mW, Low: 10 mW
Dynamic Range	≥110 dB, A-weighted

Specifications	**ATW-T341b and ATW-T371b Handheld Transmitters**
RF Power Output	High: 30 mW, Low: 10 mW
Dynamic Range	≥110 dB, A-weighted
Microphone Element	ATW-T341b Dynamic cardioid - ATW-T371b Condenser cardioid

3000b series wireless system

ATW-3141b
649,00 € Handheld transmitter system
- ATW-R3100b receiver
- ATW-T341b handheld cardioid dynamic microphone/transmitter

ATW-3171b
739,00 € Handheld transmitter system
- ATW-R3100b receiver
- ATW-T371b handheld cardioid condenser microphone/transmitter

ATW-3110b
599,00 € 3000b Series UniPak™ system
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter.

Select a Wireless Essentials® microphone or cable to complete the system.

ATW-3110b/G
623,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- AT-GcW instrument cable

ATW-3110b/P
658,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- AT829cW cardioid condenser lavalier microphone

ATW-3110b/P1
798,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- AT899cW subminiature cardioid condenser lavalier microphone

ATW-3110b/P2
748,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- AT831cW miniature cardioid condenser lavalier microphone

ATW-3110b/P3
708,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- MT838cW omnidirectional cardioid condenser lavalier microphone

ATW-3110b/H
678,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- PRO 8HEcW hypercardioid dynamic headworn microphone

ATW-3110b/HC1
708,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- ATM75cW cardioid condenser headworn microphone

ATW-3110b/HC2
798,00 €
- ATW-R3100b receiver
- ATW-T310b UniPak® transmitter
- ATM73cW cardioid condenser professional headworn microphone

2000a series wireless system

Audio-Technica's second generation of the well known **2000 Series** now offers increased RF power on both the handheld and beltpack transmitters for increased link stability. Charging contacts on the transmitters allow easy operation with rechargeable batteries.

2000a charger

ATW-CHG2
209,00 € Plug-in charging unit for two 2000a Series radio transmitters

Accessories

AT8630
39,00 € Joining plate kit for mounting two ATW-R2100 or ATW-R3100b receivers in a single 19" rack space.

ATW-RM1
79,00 € Rack-mount hardware kit for Audio-Technica 2000a and 3000b Series wireless systems and for ATW-DA49 antenna distribution system.

Specifications	ATW-T210a UniPak™ Transmitter
RF Power Output	10mW / 30mW

Specifications	ATW-T220a Handheld Transmitter
RF Power Output	10mW / 30mW
Microphone Element	Dynamic, unidirectional

ATW-R2100a Receiver Specifications

Image Rejection	55 dB nominal, 50 dB minimum
Signal-to-Noise Ratio	>100 dB at 40 kHz deviation (A-weighted), maximum modulation 40 kHz
Audio Output	Unbalanced: 25 mV (100k ohms load), 1/4" phone jack Balanced: 50mV (Attenuator; 0dB) 12.5mV (Attenuator; -12dB) at 1kHz, +/- 5kHz deviation, 100k ohm load., XLRM-type

UHF band	Frequency Range
I Band	482.000 - 507.000 MHz
D Band	656.125 - 678.500 MHz
U Band	Plan A: 606.000 - 614.000 MHz Plan B: 614.000 - 631.000 MHz
F Band	856.100 - 864.900 MHz

Not all frequencies are available in all areas. Please check with local regulations.

2000a series wireless system

ATW-2120a
349,00 € Handheld transmitter system
- ATW-T220a handheld microphone/ transmitter.
- ATW-R2100a receiver.

ATW-2110a
319,00 € 2000a Series UniPak™ system
- ATW-T210a UniPak™ transmitter.
- ATW-R2100a receiver.

ATW-2110a/G
343,00 € 2000a Series UniPak™ guitar system
- With AT-GcW instrument cable.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P
378,00 € UniPak™ system with AT829cW
- AT829cW miniature cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P1
518,00 € UniPak™ system with AT899cW
- AT899cW subminiature omnidirectional condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P2
468,00 € UniPak™ system with AT831aW
- AT831aW miniature cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/P3
428,00 € UniPak™ system with MT838cW
- MT838cW omnidirectional condenser Lavalier microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/H
398,00 € UniPak™ system with PRO8HEcW
- PRO8HEcW headworn hypercardioid dynamic microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/HC1
428,00 € UniPak™ system with ATM75cW
- ATM75cW headworn cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

ATW-2110a/HC2
518,00 € UniPak™ system with ATM73cW
- ATM73cW professional headworn cardioid condenser microphone.
- ATW-2110a UniPak™ transmitter system.

system 10 wireless system

System 10

Audio-Technica's **System 10** is a digital high-fidelity wireless system, designed to provide performing musicians and presenters with advanced 24-bit operation, easy setup and clear, natural sound quality. Operating in the 2.4 GHz range, far from TV and DTV interference, **System 10** offers extremely easy operation and instantaneous channel selection.

ATW-1101

329,00 € Complete system including a 2.4 GHz diversity receiver and a body-pack transmitter UniPak™.
The system is compatible with the **Wireless Essentials®** range (see pages 108 to 111).

ATW-1102

349,00 € Complete system including a 2.4 GHz diversity receiver and handheld dynamic unidirectional microphone/transmitter.

Accessories

AT8674

59,00 € 19''rack mount tray for 4 receivers. Height : 2U – Colour black

AT8675

16,00 € Blanking plate can be used with AT8674 to block out half of the rack tray front (9.5") in case only 2 ATW-R1100 receivers are mounted.

AT8674

AT8675

Overall System	
Operating Frequencies:	2.4 GHz ISM band
Dynamic Range:	>109 dB (A-weighted), typical
Operating Range:	30 m typical *Open range environment with no interfering signals*
Frequency Response:	20 Hz to 20 kHz *Depending on microphone type*

system 10 stompbox

AT-GcW

ATW-T1001

ATW-R1500

Stompbox design with multiple output modes.

Receiver may be paired with multiple transmitters to make switching instruments easy.

Audio-Technica's **System 10 Stompbox** digital high-fidelity guitar wireless system combines the advanced 24-bit operation, easy setup and clear, natural sound quality of other System 10 configurations with unique functionality for guitarists, bassists and other instrumentalists.

ATW-1501

419,00 € System 10 Digital 2.4 GHz Stompbox wireless system

- Each Stompbox system includes an **ATW-R1500** stompbox receiver, an **ATW-T1001** UniPak body-pack transmitter with an **AT-GcW** guitar cable, and Velcro® strips for adding receiver to an effects pedal board

Overall System	
Operating Frequencies:	2.4 GHz ISM band
Dynamic Range:	>109 dB (A-weighted), typical
Frequency Response:	20 Hz to 20 kHz *Depending on microphone type*

The lightweight 'hot or cold-shoe' mountable **ATW-R1700** receiver is compact and features an independent headphone monitor output and selectable balanced or unbalanced audio output on 3.5mm mini-jack connectors. Powered by an internal rechargeable Li-Ion battery, the **System 10 camera-mount** unit has both receiver and transmitter battery life indicators and can be used with Audio-Technica's **System 10** beltpack or dynamic handheld digital wireless microphone transmitters.

Operating in the 2.4 GHz range, immune to TV and DTV interference, **System 10** makes frequency hunting a thing of the past and offers amazingly accurate sound and extremely easy operation with instantaneous channel selection, sync and set-up.

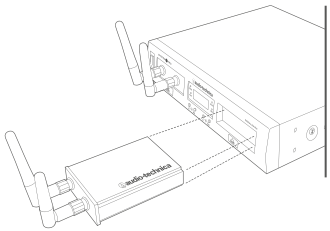
system 10 camera mount

ATW-1701
399,00 € Body-Pack transmitter system
ATW-R1700 receiver and **ATW-T1001** UniPak® transmitter.

ATW-1702
419,00 € Handheld Transmitter system
ATW-R1700 receiver and **ATW-T1002** handheld dynamic unidirectional microphone/transmitter.
Includes **AT8456a** Quiet-Flex™ stand clamp.

ATW-1701/P
449,00 € Handheld Transmitter system
ATW-R1700 receiver and **ATW-T1001** UniPak® transmitter with **ATR35cW** omnidirectional lavalier microphone.

Overall System	
Operating Frequencies:	2.4 GHz ISM band
Dynamic Range:	>109 dB (A-weighted), typical
Frequency Response:	20 Hz to 20 kHz *Depending on microphone type*



Featuring
Remote-Mountable
Receiver Units

System 10 PRO delivers interference-free operation in the 2.4 GHz range (i.e., outside TV bands) with many innovative features for ultimate versatility. The durable half-rack chassis houses two receiver units that can be operated locally or released from the chassis and mounted remotely (up to 100 m away) via Ethernet cable.

Up to five chassis (10 receiver units) can be linked using the RJ12 cable included with each system, creating a stable, multichannel system with the simultaneous use of up to 10 channels.

ATW-1301
539,00 € Body-pack System
ATW-RC13 Rack-mount receiver chassis, ATW-RU13 receiver unit and ATW-T1001 UniPak® transmitter.

ATW-1302
563,00 € Handheld System
ATW-RC13 Rack-mount receiver chassis,
ATW-RU13 receiver unit and ATW-T1002 handheld dynamic unidirectional microphone/transmitter.

ATW-1311
910,00 € Dual Body-pack System
ATW-RC13 Rack-mount receiver chassis, ATW-RU13 x 2 receiver unit and ATW-T1001 UniPak® transmitter x 2.

ATW-1312
935,00 € Body-pack / Handheld System
ATW-RC13 Rack-mount receiver chassis, ATW-RU13 x 2 receiver unit, ATW-T1002 handheld dynamic unidirectional microphone/transmitter and ATW-T1001 UniPak® transmitter.

ATW-1322
959,00 € Dual Handheld System
ATW-RC13 Rack-mount receiver chassis,
ATW-RU13x2 receiver unit and ATW-T1002 x 2 handheld dynamic unidirectional microphone/transmitter.

Overall System	
Operating Frequencies:	2.4 GHz ISM band
Dynamic Range:	>109 dB (A-weighted), typical
Frequency Response:	20 Hz to 20 kHz *Depending on microphone type*

All microphones page 108 to 111 are fitted with a 4-pin HRS connector, for use with Audio-Technica UniPak™ transmitters.

BP892cW

omnidirectional

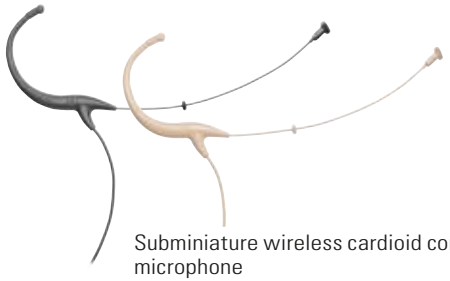
MicroSet® wireless headworn microphones

BP892cW

369,00 € MicroSet® headworn omnidirectional condenser microphone Includes two element covers, two windscreens and cable clip.

BP892cW-TH

369,00 € MicroSet® headworn microphone beige colour
BP892cW with beige colour finish microphone and cable.



BP894cW

cardioid

Subminiature wireless cardioid condenser headworn microphone

BP894cW

409,00 € MicroSet® subminiature cardioid condenser headworn microphone Includes two element covers, two windscreens and cable clip.

BP894cW-TH

409,00 € MicroSet® subminiature microphone beige colour
BP894cW with beige colour finish microphone and cable.

BP893cW

omnidirectional

Subminiature wireless headworn microphones for use with Audio-Technica UniPak™ wireless systems

BP893cW

290,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for audio-technica UniPak® wireless systems.

BP893cW-TH

290,00 € Same as BP893cW, but in "theatre" colour (beige).

PRO92cW

omnidirectional

Omnidirectional condenser headworn microphone

PRO92cW

155,00 € Omnidirectional condenser headworn microphone
Includes AT8442 clothing clip, storage pouch and AT8158 windscreen.

PRO92cW-TH

155,00 € Omnidirectional condenser headworn microphone beige colour. PRO92cW with beige colour finish microphone and cable.

Headworn microphones for A-T UniPak™

AT889cW

323,00 € Noise cancelling headworn condenser microphone
Humidity and perspiration resistant.

PRO8HEcW

107,00 € Headworn hypercardioid dynamic microphone

hypercardioid

ATM75cW

119,00 € Headworn cardioid condenser microphone.

cardioid

ATM73cW

215,00 € Headworn cardioid condenser microphone

cardioid

Tie clip and lavalier microphones

ATR35cW
51,00 € Miniature omnidirectional condenser microphone.

AT829cW
71,00 € Miniature cardioid condenser microphone supplied with AT8434 clip.

AT831cW
179,00 € Miniature cardioid condenser microphone

AT803cW
167,00 € Omnidirectional tie clip microphone for broadcast applications.

Subminiature microphones for A-T UniPak™

AT898cW
215,00 € Subminiature cardioid condenser microphone

AT899cW
215,00 € Subminiature omnidirectional condenser microphone

AT899cW-TH
215,00 € Beige version of AT899cW

BP896cW
299,00 € Less power module; 1.4 m cable terminated with locking 4-pin connector for A-T UniPak® wireless systems.

BP896cW-TH
299,00 € Same as BP896cW, but in "theater" colour (beige).

MT830cW
107,00 € Miniature omnidirectional condenser microphone

MT838cW
131,00 € Omnidirectional microphone with clip and windscreen.

Instrument microphones for A-T UniPak™

ATM350cW
335,00 € Cardioid condenser clip-on instrument microphone

PRO35cW
143,00 € Cardioid condenser clip-on instrument microphone

Conference microphones for A-T UniPak™

U851cW
287,00 € Unidirectional condenser boundary microphone

U841cW
323,00 € Omnidirectional condenser boundary microphone

U857ALcW
299,00 € Cardioid condenser gooseneck microphone 42 cm long

Connecting cables for A-T UniPak™ transmitters

XLRW (same as AT8317)
51,00 € XLRF cable to HRS connector; 1.50 m

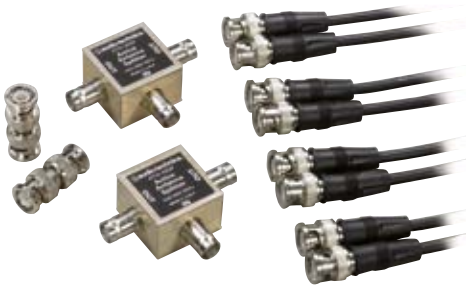
AT-GcW (same as AT8319)
35,00 € Guitar cable 6.35 mm jack to HRS connector

AT-GcW-PRO
50,00 € Professional guitar input cable for wireless

AT-GRcW-PRO
50,00 € Professional guitar input cable for wireless with right-angle connector
Professional ¼" right-angle connector to locking 4-pin connector for use between instrument and Audio-Technica UniPak® body-pack wireless transmitter.

ATW-RCS1
215,00 € Remote momentary mute cough switch
Features a large momentory push button switch.

ATW-RMS1
299,00 € Remote mute switch
Features a toggle switch with positive on-off function.



Active antenna splitter kit

ATW-49SP
370,80 € Active Antenna Splitter Kit
- Each kit includes:
  2 x one-input, two-output Active Antenna Splitters;
  4 x 45 cm BNC-to-BNC RG 58 coaxial antenna cables;
  2 x BNC-to-BNC barrel adapters

Active antenna combiner kit

ATW-49CB
370,80 € Active Antenna Combiner Kit
- Each kit includes:
  2 dual-input, one-output Active Antenna Combiners;
  2 x 45 cm BNC-to-BNC RG 58 coaxial antenna cables

Specifications	ATW-49SP	ATW-49CB
Description	2-Way Active Antenna Splitter	2-Input Active Combiner
Bandwidth	440 MHz to 900 MHz	440 MHz to 900 MHz

Specifications are subject to change without notice.

Antenna cables

AC12
24,00 € BNC - BNC 4 m link cable, type RG58
AC25
120,00 € BNC - BNC 8 m link cable, type RG8
AC50
P.O.A. BNC - BNC 16 m link cable, type RG8
AC100
P.O.A. BNC - BNC 33 m link cable, type RG8

Transmitter accessories

AEW-TB44
70,80 € Transmitter bag for AEW Series
Holds 4 handheld
and 4 body pack transmitters

Antennas

ATW-A49
442,80 € Pair of wide band dipole antennas
for use with 440-900 MHz UHF systems

ATW-A49S
238,80 € Single wide band dipole antennas
for use with 440-900 MHz UHF systems

Antenna combiner

MCB4
699,00 € Audio-Technica MCB4 Antenna Combiner allows the signals of up to four M3 Wireless In-Ear Monitor stereo transmitters to be combined into a single transmitting antenna, reducing rack clutter. It is also suitable for many other in-ear wireless systems (with external BNC antenna connections) operating within the 440 to 865 MHz range.

Diversity UHF antenna distribution systems

The UHF active unity-gain antenna distribution systems provides two "1-in, 4-out" RF channels. Connects a pair of antennas to as many as four diversity receivers.

AEW-DA660D
850,80 € Active unity-gain distribution amplifier
for UHF bands 655.500 MHz to 680.375MHz

AEW-DA550C
850,80 € Active unity-gain distribution amplifier
for UHF bands 541.500 MHz to 566.875 MHz

ATW-DA49
538,80 € UHF Antenna distribution system
The ATW-DA49 is a UHF (wide-band 440-900 MHz) active unity-gain diversity antenna distribution system.

AT-LP120-USBHC

379,00 € Direct-Drive Professional Turntable (USB & Analog)

This professional stereo turntable features a high-torque direct-drive motor for quick start-ups and a USB output that connects directly to your computer. Other features include: forward and reverse play capability three speeds 33/45/78.

Included accessories

Specifications	AT-LP120-USBHC
Type	3-speed, fully manual operation
Motor	DC motor
Drive Method Direct Drive	Direct drive
Speeds	33-1/3 RPM, 45 RPM, 78 RPM
Pitch Variation	+/-10% or +/-20%
Starting Torque	>1.6 kgf-cm
Wow and Flutter	<0.2% WRMS (33 RPM)
Signal-to-Noise Ratio	>50 dB
Output Level	Pre-amp "PHONO": 2.5 mV nominal at 1 kHz, 5 cm/sec Pre-amp "LINE": 150 mV nominal at 1 kHz, 5 cm/sec
Phono Pre-Amp Gain	36 dB nominal, RIAA equalized
USB Function	A/D, D/A - 16 bit 44.1 kHz or 48 kHz USB selectable; Computer interface - USB 1.1 Compliant Windows XP, Vista or MAC OSX
Accessories Included	AT-HS10 headshell; AT95E cartridge; AC line cord; dual RCA (female) to 3.5 mm (1/8") mini-plug (male) stereo adapter cable; dual RCA (female) to 3.5 mm (1/8") mini-plug (female) stereo adapter cable; 45 RPM adapter; USB cable; recording software

AT-LP1240-USB

599,00 € Professional DJ direct-drive turntable (USB & Analog)

This superbly made, professional quality DJ turntable is designed primarily for DJ use in nightclubs, touring and mobile applications. As an added benefit, the turntable offers a USB output that allows direct connection to a computer for easy LP-to-digital conversion.

Specifications	AT-LP1240-USB
Type	3-speed, fully manual operation
Motor	16-pole, 3-phase, brushless DC motor
Drive Method Direct Drive	Direct drive
Speeds	33-1/3 RPM, 45 RPM, 78 RPM
Starting Torque	>4.5 kgf.cm
Wow and Flutter	<0.1% WRMS (JIS WTD) with 33 RPM
Signal-to-Noise Ratio	>55 dB (DIN-B)
Output Level	Pre-amp "PHONO": 2.5 mV nominal at 1 kHz, 5 cm/sec (HP-4005) Pre-amp "LINE": 150 mV nominal at 1 kHz, 5 cm/sec (HP-4005)
USB Function	A/D, D/A - 16 bit 44.1 kHz or 48 kHz USB selectable; Computer interface - USB 1.1 Compliant Windows XP or above or MAC OSX or above
Accessories Included	Slip mat; dust cover; platter; 45 RPM adapter; counterweight; headshell; power cord; USB cable; dual RCA (female) to 1/8" (3.5 mm) mini-plug (male) stereo adapter cable; dual RCA (female) to 1/8" (3.5 mm) mini-plug (female) stereo adapter cable; dual RCA (male) cable with integrated ground wire; stylus target light; Audacity software (CD)

Power supplies

AT8801
128,00 € Single channel 48V DC phantom supply
(AC power adapter included).

Attenuators

AT8202
88,00 € Adjustable In-line Attenuator
- Provides –10 dB, –20 dB or –30 dB attenuation.

Unitools®

Phantom-powered in-line microphone accessories overcome commonly-encountered sound installation challenges quickly, easily and effectively.

AT8681
100,00 € UniMix® 2-to-1 mic combiner with balance control. Combines the output from two microphones into one channel. Balance control attenuates each microphone by 6 dB (typical) at midpoint.
- Requires 24V-48V Phantom power.

AT8684
88,00 € UniMute® mic attenuator with user-definable switch function.

Remote switch control interface

ESRSC
193,00 € The ESRSC is a control interface that enables a contractor to add external control, contact closure, programmable mute functions and status indication to any dynamic or condenser microphone.

Condenser microphones remote power modules

AT8531
116,00 € Belt Pack type power module, 1.5V AA battery & phantom, with low frequency roll-off, input on TA3M, output on integral XLRM 3-pin.

AT8542
100,00 € Phantom power only in-line power module, with low frequency roll-off, input on TA3M, output on integral XLRM 3-pin.

AT8538
100,00 € Phantom power only in-line power module, with bass roll-off, Input TA3M, output on 3-pin line XLRM.

AT8537
205,00 € In-Line 1.5V AA battery & phantom power module, TA3M to XLRM line 3-pin.

Remote power module for all wireless essentials

AT8539
142,00 € Phantom power only in-line power module
Input on HRS connector for all wireless essentials. The AT8539 allows you to convert your wireless microphone into a wired model. Comes equipped with a snap-on belt clip.

Our genuine Audio-Technica microphone clamps have an American standard 5/8" female thread, therefore because most European microphone stands use 3/8" male thread, an adaptor 5/8 male to 3/8" female is needed (use AT8423 or AT8422).

Microphone clamps

AT8405a
15,00 € Snap-in mic clamp, metal base, for 21 mm body diameter mics.

AT8406a
14,00 € Tapered slip-in mic clamp, metal base for all tapered mics.

AT8407
21,00 € Universal mic clamp, spring loaded clip, metal base. Fits most mics with diameter 15 to 25mm.

AT8470
18,00 € Quiet-Flex™ stand clamp for tapered Artist Elite® microphones AT2010, ATM710, ATM610a, ATM510 and Midnight Blues.

AT8471
34,00 € Microphone isolation stand clamp
Provides effective reduction of stand-transmitted noise dependably maintains positioning while securely holding the microphone compatible with 5/8"-27 threaded stands.

AT8456a
27,00 € Clamp for wireless handheld microphones in the AEW-, 3000b- and 2000a-series.

Adapters and stand accessories

AT8422
2,00 € Plastic threaded adapter, converts 3/8"stands to 5/8"threaded mic clamp.

AT8433
14,00 € Shoe clamp with two locking nuts and 5/8" microphone adaptor. Fits to the accessory shoe of a camcorder. Enables a microphone clamp to be attached to the camera.

AT8423
5,00 € Brass threaded adapter, converts 3/8" stands to 5/8"threaded mic clamp.

AT8459
58,00 € Swivel mount microphone clamp adapter. Provides unlimited number of angles/ positions. Compatable with 5/8"-27 threaded stands.

AT8665
10,00 € Drum microphone clamp adapter (5/8" thread).

AT8472
38,00 € Slip-in mic clamp for PRO24 or any 21 mm body diameter microphone with camera shoe mount.

accessories

Our genuine Audio-Technica microphone clamps have an American standard 5/8" female thread, therefore because most European microphone stands use 3/8" male thread, an adaptor 5/8 male to 3/8" female is needed (use AT8423 or AT8422).

Clamps, shock mounts for studio microphones

AT8430
185,00 € Stand clamp with 5/8" - 27 thread for AT4033a / AT4040 / AT4050 / AT4047SV.

AT8447
215,00 € Shock mount for AT4060.

AT8449
100,00 € Shock mount for AT4033a / AT4040 / AT4050 / AT2035 / AT2050 / AT4050ST.

AT8449SV
128,00 € Shock mount for AT4047SV / AT4047MT.

AT8458
99,00 € Shock mount for AT3035 / AT3060 / AT2020 / AT2035 / AT2050.

AT8466
21,00 € Stand mount for AT2020.

AT8482
299,00 € Shock mount for AT5045.

Universal shock mounts

AT8410a
77,00 € Shock mount, spring loaded, fits most mics with diameter 15 to 22 mm.

AT8415
94,00 € Low-profile shock mount with flexible bands. Fits most mics.

Accessories for miniature microphones

AT8418
52,00 € UniMount® microphone instrument mount ATM350 / AT803 / AT831/ AT829 / PRO35 / PRO70.

AT8444
45,00 € Instrument adapter ATM350 / AT803 / AT831 / AT829 / PRO35 / PRO70 for acoustic guitar/violin.

AT8468
13,00 € Violin mount for ATM350
- Permits unobtrusive placement of microphone between the instrument's bridge and tailpiece.

Clamps and accessories for tie clip microphones

AT8411
13,00 € Plastic clothing clip, fits AT803/AT829/ AT831

AT8412
22,00 € Plastic double clothing clip, fits AT803/ AT831/AT829

AT8414
27,00 € Metal tie tac, fits AT803/AT831/AT829

AT8417
15,00 € Wire clothing clip, fits AT803/AT831/AT829

AT8419
15,00 € Wire clothing clip which allows to position the microphone in 45° steps, AT803

AT8420
11,00 € Metal clothing clip, for MT830

AT8434
11,00 € Plastic clothing clip, for AT829

AT8435
11,00 € Tie clip for MT350

MT838TC
18,00 € Tie clip for MT838

AT8442
11,00 € Clothing clip for PRO92cW

AT8460
22,00 € Clothing clip for ES943

AT899 miniature microphone accessories

AT8461
22,00 € Clothing clip base for AT899 and AT898 with single and double microphone holders

AT8461-TH
22,00 € Clothing clip base for AT899 and AT898 with single and double microphone adapters in beige

AT899AK
70,80 € Accessory kit for AT899 and AT898 models in black

AT899AK-TH
70,80 € Accessory kit for AT899 and AT898, models in beige

Accessories for headworn and miniature microphones

AT8439
8,00 € Cable clothing clip for headworn, tie clip, and miniature microphone.

AT8440
36,00 € Cable clothing clip for BP892

Desk stands

AT8601
29,00 € Desk stand for all 5/8"-27 mic holders

AT8615A
108,00 € QM plug-in desk stand;
XLRF in, XLRM out for all QM mics.

AT8615RS
114,00 € Same as AT8615A with switch.

AT8666
118,00 € Low-profile microphone desk stand.

AT8666RSC
224,00 € Microphone desk stand
with switch and external contact closure.

AT8666RSP
194,00 € Microphone desk stand
with user programmable switch

Suspension accessories for fixed installation microphones

AT8416
81,00 € Shockmount for all UniPoint AM and ES range.

AT8438
23,00 € Custom stand adapter
for U853 and U853W fits 5/8"-27 stands.

AT8451
18,00 € Wire hanger adapter for overhead applications with U853 and PRO45.

AT8451WH
18,00 € White version of AT8451

AT8452
18,00 € Wire hanger adapter for overhead MicroLine® ES933

AT8452WH
18,00 € White version of AT8452

AT8646AM
51,00 € Shockmount plate with 5/8"-27 threaded adapter mount

AT8646QM
71,00 € Shockmount plate with XLRF connector

AT8647QM/S
127,00 € Shockmount plate for quick mount microphones with on/off switch for fixed installation

AT8651
11,00 € Thread mount adapter for old ES range

AT8662
42,00 € Shockmount for gooseneck microphone supplied with U857Q.

AT8663
15,00 € Low profile table or wall mount plate

AT8664
15,00 € A-mount cable pass-through adapter for Unipoint

AT8473
35,00 € Stand clamp permits attachment

AT8474
48,00 € Low-profile isolation mount (allows mounting above or beneath mounting surface).

Windscreens for 20 and 40 series microphones

AT8137
58,00 € Large studio foam windscreen for AT2020 / AT4033a / AT4040 / AT4047SV / AT4047MP / AT4050 / AT4050ST / AT4080

AT8106
60,00 € Metal slip-on pop filter for AT4041 (for ultimate pop and wind protection, use an AT8114 in addition)

AT8159
10,00 € Small egg-shaped foam windscreen for AT4041 / PRO37 / AT4021 / AT4022 / AT4049b / AT4051b / AT4053b

Windscreens for vocal and instrument microphones

AT8101
12,00 € Large cylindrical foam windscreen for AT8004 / AT8004L

AT8111
15,00 € Thin cylindrical foam windscreen for ATM650

AT8112
12,00 € Large cylindrical foam windscreen for ATM610 / AE4100 / AE6100

AT8114
15,00 € Ball-shaped foam windscreen for ATM31a / ATM410 / ATM710 / AE3300 / AE5400

AT8115
17,00 € Large-pore egg-shaped foam windscreen for ATM650

AT8118
7,00 € Small foam windscreen for ATM350

AT8120
22,00 € Large foam windscreen for AT8022 / PRO25ax / AT4025 / AE3000

AT8122
12,00 € Small foam windscreen for U873

AT8123
12,00 € Windshield for PRO24-CMF

AT8136
13,00 € Small egg-shaped foam windscreen for ATM10a / ATM33a

Windscreens for shotgun microphones

AT8132
28,00 € Shotgun windscreen for AT8035

AT8133
23,00 € Shotgun windscreen for AT875R

AT8134
25,00 € Shotgun windscreen for BP4073 / AT897 / BP4029 / ATR55

AT8135
29,00 € Shotgun windscreen for AT8015 / BP4071 / BP4027

Headworn microphone windscreens

AT8125
11,00 € Large foam golfball windscreen for ATM73.

AT8128
12,00 € Small foam torpedo windscreen for headworn mic ATM73.

AT8139L
11,00 € Large foam windscreen for headworn mic ATM75 / PRO8HE.

AT8139S
11,00 € Small foam windscreen for headworn mic ATM75 / PRO8HE.

AT8142A
4,00 € Foam temple pads (pair) for headworn mic ATM75 / PRO8HE.

AT8142B
2,00 € Foam temple pads (pair) for headworn mic ATM73.

AT8143
34,00 € Coloured windscreen pack suitable for ATM75 / PRO8HE, set of 4 (pink, purple, green and yellow) includes temple pads

Tie clip microphone windscreens

AT8110
20,00 € Foam windscreen for ES943.

AT8116
15,00 € Mini windscreen for AT803 / AT829 / AT831 / PRO70.

AT8129
4,00 € Miniature foam windscreen for MT350.

AT8130
9,00 € Subminiature foam windscreens (pack of 3) for MT830.

AT8131
4,00 € Miniature foam windscreen for AT829 / AT803 / AT831 / PRO70.

Miniature AT899 and AT898 microphones accessories

AT8150
20,00 € Element covers (pack of 3).

AT8150-TH
20,00 € Beige element covers (pack of 3).

AT8151
17,00 € Windscreen (pack of 3).

AT8151-TH
17,00 € Beige windscreen (pack of 3).

Microset headworn and lavalier microphones accessories

AT8156
16,00 € AT892 element cover

AT8156-TH
16,00 € Beige version of AT8156

AT8157
15,00 € AT892 and BP896 windscreen

AT8157-TH
15,00 € Beige version of AT8157

AT8158
18,00 € PRO92 windscreen (pack of 3).

AT8158-TH
18,00 € Beige version of AT8158 (pack of 3).

Unipoint®, Propoint® and Engineered Sound® windscreens

AT8153
15,00 € Small 2-stage foam windscreen
for use with U853 / U859 / U857.

AT8153WH
26,00 € White version of AT8153.

AT8102
13,00 € Small 2-stage foam windscreen
for use with U853 / U859 / U857.

AT8102WH
15,00 € White version of AT8102.

AT8104a
81,00 € Small metal lockable windscreen
with additional outer foam windscreen provided
suitable for U853 / U857 / U859.

AT8109
20,00 € Snap-on foam windscreen
for ES Series gooseneck mics.

AT8117
15,00 € Large high density foam windscreen
for U853 outdoor use.

AT8161
88,00 € Metal windshield with additional outer foam
for use with engineered sound gooseneck
microphones.

AT8154
16,00 € Small 2-stage foam windscreen
for use with U853 / U859 / U857
with UniLine™ elements.

AT8154WH
30,00 € White version of AT8154.

AT8138
15,00 € Windscreen for MicroLine®
All ML/suffix mics.

AT8138WH
24,00 € White version of AT8138.

AT8146
13,00 € Windscreen for PRO47 / PRO49.

AT8146WH
13,00 € White version of AT8146.